



ASTHORE

Romanza Inglesa

arreglo para Guitarra

por

J. SANCHO



*Noce*

EDITORES

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F<sup>CO</sup> NUÑEZ Y C<sup>IA</sup>

B<sup>OS</sup> AIRES





# ASTHORE

Romanza Inglesa

PARA GUITARRA

arreglo de J. SANCHO

Andte patetico

The first system of musical notation is written on a single treble clef staff in 3/4 time. It begins with a dynamic marking of *mf* and a fermata over the first measure. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals). The system concludes with a double bar line.

Con dolore

The second system of musical notation consists of five staves. The first staff continues the melody from the first system. The subsequent four staves provide a complex guitar accompaniment with various chords, arpeggios, and rhythmic patterns. Some measures include circled numbers (3, 5, 6) indicating fingerings. The system ends with a double bar line.

Con amore

The third system of musical notation consists of four staves. The first staff continues the melody and includes a *rall.* (rallentando) marking. The accompaniment continues with intricate chordal textures and melodic lines. The system concludes with a double bar line.

## Obras del mismo Autor

- |    |  |    |   |
|----|--|----|---|
| 1  | La Suplica, <i>Habanera</i>                | 21 | Ronda Infantil <i>Galop</i>             |
| 2  | A media noche, <i>Tango Cubano</i>         | 22 | La Gitanilla <i>Valse</i>               |
| 3  | Canto á las flores <i>Balada</i>           | 23 | Romantica <i>Mazurka</i>                |
| 4  | Otro beso. <i>Mazurka</i>                  | 24 | Criolla <i>Habanera</i>                 |
| 5  | Asthore. <i>Romanza Inglesa</i>            | 25 | Ida <i>Schottisch</i>                   |
| 6  | Pienso en tí. <i>Vals</i>                  | 26 | Rosa <i>Mazurka</i>                     |
| 7  | Adalia. <i>Polka</i>                       | 27 | Una noche en Triana <i>Bolero</i>       |
| 8  | Maria Marie. <i>Cancion Italiana</i>       | 28 | Jasmin y Violeta <i>Valse brillante</i> |
| 9  | A una Flor <i>Cancion Guatemalteca</i>     | 29 | Aire de Caehucha <i>Danza Española</i>  |
| 10 | Tirolesa <i>Mazurka</i>                    | 30 | Tula <i>Habanera</i>                    |
| 11 | Melodia nocturna                           | 31 | Pasadobles de mandolines                |
| 12 | Gavota infantil                            | 32 | Juguetona <i>Polka</i>                  |
| 13 | El Deseo <i>Schottisch</i>                 | 33 | Retraite militaire                      |
| 14 | Noche tropical                             | 34 | La Gaditana <i>Serenata española</i>    |
| 15 | Voluble. <i>Mazurka</i>                    | 35 | Zaragoza <i>Marcha española</i>         |
| 16 | Enehiladas y Tamales <i>Danza mejicana</i> | 36 | Gora <i>Mazurka de Salon</i>            |
| 17 | Angeles                                    | 37 | Brisas del Turia <i>Aire de Jota</i>    |
| 18 | Sweet Mary. <i>Cancion americana</i>       | 38 | Potpourri de canzonetas italianas       |
| 19 | Manolita, <i>Tango</i>                     | 39 | Viens poupoule <i>Polka francesa</i>    |
| 20 | Recuerdo á Cuba, <i>Tango</i>              | 40 | Ma Ninette <i>Polka</i>                 |