

Corazones Partidos

ZAMBA CUECA



*Transcripción para guitarra por
el Profesor P. C. ESCOBAR*



De **SAUL SALINAS**
Arreglo de **J. RAZZANO**



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Noce

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CUECA

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Introd ✂

5 3

C 2

C 2

C 9

C 9

C 7

C 9

C 7

First musical staff, treble clef, key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

Second musical staff, treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

Third musical staff, treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

Fourth musical staff, treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

Fifth musical staff, treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

Sixth musical staff, treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

DC al ♩
2 vez
al ♩

Seventh musical staff, treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The piece then continues with a series of chords and single notes, including a half note G#4, a quarter note G#4, a quarter note A5, and a quarter note B5.

roll - - - -

FIN

Repertorio Selecto

COLECCION DE TRANSCRIPCIONES PARA

GUITARRA

Precio \$ 2.— el ejemplar

TANGOS

ADIOS MUCHACHOS — de Sanders
ALLA EN EL BAJO — de Magaldi
ALMA EN PENA — de Aieta
CHIQUE — de Brignolo
CHOCLO, EL — de Villodo
LONJAZOS — de Domensch
MUCHACHA DEL CIRCO — de Matos Rodríguez
NUEVE DE JULIO — de Padula
PENADO 14 — de Magaldi-Noda
PRINCIPE — de Aieta
PRISIONERO — de Aieta
SIGA EL CORSO — de Aieta

VALSES

A MI MADRE — de Peña
AMOR Y CELO — de Padula
CLYDE — de Bates
FRANCIA — de Barbero
MARTIROS — de Peña
NELLY — de Bates
OLGA — de Bates
NOCHE QUE ME ESPERES — de Canaro
PALOMITA BLANCA — de Aieta
SERENATA DE AYER — de Buzón
SILENCIOSAMENTE — de Sipulla
TU DIAGNOSTICO — de Betinoti

VARIOS

CHARITO — Paso Doble — de Lomuto
PAQUILLA — Paso doble — de Lomuto
PASSA L'AMORE — Canzoneta — de Charlo
VIEJITO DEL ACORDEON — Polca — de Hnos. Aiello

AIRES NACIONALES (RANCHERAS)

AFILADOR — de Pracánico
CAPRICHOSA, La — de Padula J.
MARGARITAS, LAS — de Pelle
MARTIN PESCADOR — de Pracánico
MATE AMARGO — de Bravo
PERFUME GAUCHO — de Pelle
MENTIROSA, LA — de Padulla J.

ZAMBAS

CLAVELES MENDOCINOS — de Pelcia
CHILENA MIA — de Scarpino
FLOR DE TUSCA — de Luna
MADRESELVAS, LAS — de Aguilar
ROSAS PORTEÑAS — de Carrere
CANCION DE LOS ARRIEROS — de Cuadros
CANCION DE LOS REMESEROS — de Pereyra
FAROL DE LOS GAUCHOS — de Pereyra
MATRERO — Media Caña — de Boero
MI PALOMA — Vidalita — de Cassinelli
80 GRANADEROS — Cueca — de Cuadros
ROSAL, EL — Canción — de Matos Rodríguez