



**JULIO S. SAGRERAS**

# **VIOLETAS**

**VALS FACIL**

**PARA GUITARRA**



*Mocci*



Amis buenas alumnas Stas. Ana María y María Elena Spinedi.

# VIOLETAS

VALS

de JULIO S. SAGRERAS

GUITARRA

*m* *m i p i m* *m i p i m* *m i p i m*

*4a.* *2a.* *4a.* *4a.* *4a.* *4a.* *4a.* *4a.* *4a.* *4a.*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

*2* *2* *2* *2* *2* *2* *2* *2* *2* *2*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*4* *4* *4* *4* *4* *4* *4* *4* *4* *4*

*5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

*arm.* *12* *12* *12*

*m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*m i p i m* *m* *m* *m* *m* *m* *m* *m* *m* *m*



This page of musical notation is for a piece in G major, consisting of ten staves. The notation includes various dynamics such as *p* (piano), *m* (mezzo-forte), and *a* (forte), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with the word "Fin".

The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with notes G4, A4, B4, and C5, with dynamics *p* and *m*. The second staff continues the melody with notes D5, E5, and F#5, including dynamics *m* and *a*. The third staff shows a melodic line with notes G5, A5, and B5, with dynamics *m* and *a*. The fourth staff continues with notes C6, B5, and A5, including dynamics *m* and *a*. The fifth staff features a melodic line with notes G5, F#5, and E5, with dynamics *m* and *a*. The sixth staff continues with notes D5, C5, and B4, including dynamics *m* and *a*. The seventh staff shows a melodic line with notes A4, G4, and F#4, with dynamics *m* and *a*. The eighth staff continues with notes E4, D4, and C4, including dynamics *m* and *a*. The ninth staff features a melodic line with notes B3, A3, and G3, with dynamics *m* and *a*. The tenth staff concludes the piece with notes F#3, E3, and D3, with dynamics *m* and *a*.



# DEL MISMO AUTOR

## OBRAS DE ENSEÑANZA

- BA 9500 - LAS "PRIMERAS" LECCIONES DE GUITARRA
- BA 9529 - LAS "SEGUNDAS" LECCIONES DE GUITARRA
- BA 9557 - LAS "TERCERAS" LECCIONES DE GUITARRA
- BA 9570 - LAS "CUARTAS" LECCIONES DE GUITARRA
- BA 9573 - LAS "QUINTAS" LECCIONES DE GUITARRA
- BA 9504 - LAS "SEXTAS" LECCIONES DE GUITARRA
- BA 9553 - TECNICA SUPERIOR DE GUITARRA

## COMPOSICIONES

- BA 9559 - BEBITA. Vals
- BA 11847 - CAJITA DE MUSICA
- RF 7214 - CHA-CA-CHA. Tango
- RF 7576 - CHINITA MIA. Zamba
- RF 7087 - CHUPATE ESA. Tango
- BA 9572 - EL COLIBRI. Estudio característico
- BA 9543 - DEDE. Estilo
- RF 7715 - FLOR DE PASION. Vidala capricho
- RF 7611 - LA GÜEYA. Estudio caprichoso
- BA 9558 - NELLY. Zamba
- BA 9520 - NENUFAR. Vals
- BA 11530 - RECUERDOS DE LA ALHAMBRA, de F. Tárrega.  
2º Guitarra
- BA 11737 - VARIACIONES SOBRE LA "VIDALITA".  
Para 1 ó 2 guitarras
- RF 7569 - ¡VELAY! ¡VELAY! Zamba
- BA 9507 - VIOLETAS. Vals fácil
- BA 9539 - EL ZORZAL. Estilo

## TRANSCRIPCIONES

- RF 7094 - GODARD B. 1º. Vals, op. 26
- BA 8004 - GRASSO G. Pericón nacional
- BA 11827 - GRIEG E. Danza de Anitra. De "Peer Gynt"
- RF 7095 - " Viajero solitario

BA 9507

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