

Al aventajado amateur y estimado amigo, DOMINGO MACHADO

Julio S. Sagreras

SONATINA

ESTUDIO N° 3

P A R A

Guitarra

*Moco*

Antigua Casa Núñez  
Sucesores DIEGO GRACIA y CA.  
C.A. CAPITAL \$ 400.000  
SARMIENTO 1573 T. E. 35-6164

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BUENOS AIRES

INDUSTRIA ARGENTINA

# SONATINA - Estudio Núm. 3

GUIARRA

*Al aventajado amateur y estimado amigo*

**DOMINGO MACHADO**

**JULIO S. SAGRERAS**

The musical score is written for guitar and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The score concludes with a final cadence on the seventh staff.

First musical staff, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, some beamed together, with a few accidentals.

Second musical staff, treble clef, key signature of three sharps. Continuation of the melodic line with various rhythmic patterns.

Third musical staff, treble clef, key signature of three sharps. Includes a measure with a double bar line and a fermata, followed by a measure with a fermata and a final measure with a fermata.

Fourth musical staff, treble clef, key signature of three sharps. Continuation of the melodic line with various rhythmic patterns.

Fifth musical staff, treble clef, key signature of three sharps. Features a complex rhythmic pattern with many sixteenth notes and rests.

Sixth musical staff, treble clef, key signature of three sharps. Continuation of the complex rhythmic pattern.

Seventh musical staff, treble clef, key signature of three sharps. Continuation of the complex rhythmic pattern.

Eighth musical staff, treble clef, key signature of three sharps. Includes a measure with a double bar line and a fermata, followed by a measure with a fermata and a final measure with a fermata.

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## PRESENTA

FLEURY  
A FLOR DE LLANTO.....Milonga

GIL BAINES  
PLEGARIA.....Trémolo

DE ANDREIS  
PRELUDIO de Rachmaninov.....Op.3. N° 2

LUNA A.V.  
PARCHE y CANTAR.....Carnavalito

MORALES  
PRELUDIANDO

ULTIMAS

NOVEDADES

Antigua Casa Nuñez  
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