

A mi querido hermano PEDRO

SONATINA

ESTUDIO N° 1

Para Guitarra



POR

JULIO S. SAGRERAS



Antigua Casa Nizkor

DIEGO GRACIA S. A.
CALLE CAPITAL 1490
SARMIENTO 1573 T. E. 35-6184

BUENOS AIRES

Queda hecho el depósito
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Industria Argentina

Moc

SONATINA

ESTUDIO N° I.

A mi querido hermano PEDRO.

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GUITARRA.

The score is written for guitar and consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for guitar, with the label "GUITARRA." at the beginning. The score includes several measures with fingerings (1-4) and some measures with circled numbers (2, 3, 4, 5, 6, 7, 8, 9) indicating specific techniques or fingerings. The piece concludes with a final cadence.

Nota: En todo lo que permita la buena ejecucion de este estudio el canto cuando haya arpeggio debe enfocarse con el dedo anular.

This page of musical notation consists of ten staves, each containing a complex sequence of notes and rests. The notation is written in a single clef (treble clef) and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings like *mf* and *f* are present. Some staves feature slurs and accents. The notation is dense and technical, typical of a guitar or piano exercise. The page is numbered '3' in the top right corner.

ANTIGUA CASA NUÑEZ

SARMIENTO 1573

T. E. 35 - 6164

BUENOS AIRES

| | | |
|--|---|------------------|
| ABIUS | Rina | Vals |
| ALBERRO | Tus Cabellos | Vals |
| ALMARAZ | Buscando tu amor | Vidalita |
| CABALLERO | Tristeza | Chopin |
| CEZANELLI | E. N° 1. Primera fuga sobre la | Vidalita |
| D'ANDREIS | Preludio de Ramantnof | |
| DOIGLESARIO Juan | N° 1. Estilo a mi Madre | Triste |
| LARRANDART | Atardecer Estro facil y Vidalita | |
| LOPEZ E. (Dos Composiciones originales) | La Quena y Maria Edelmira | Estilo |
| LUNA. A.V. | Procesion de los Allis | |
| MANCREDI A. Mario | Zamba | |
| MUÑOZ | Aire de Danza | |
| PIÑERO B. | A De Fiesta Estoy | |
| " | Palpala (Bailecito para dos guitarras) | |
| REY | Ofrenda | Vals |
| RIZZUTI C. | N° 27 Don Felipe | Milonga Tanguada |
| SAVIO ISAIAS Album de Autores Clásicos | | |
| " " (contiene) | Scarlatti: Minueto | |
| " " | " Aria | |
| " " | Corelli: Gavota | |
| " " | " Gavota | |
| " " | Romeu: Minueto | |
| " " | G.B.Pergolesi: Tre giorni Son Che Nina Completo | |
| TAPIA José F. | A El Quemadito | Gato |
| VALLESPYR PEYRON F Album con tres obras: | | |
| " " | Mazurka N° 1 | |
| " " | Minuetto N° 1 | |
| " " | Pianito de Juguete | Canción |

METODOS PARA EL ESTUDIO DE LA GUITARRA

CAMERA, CARLOS A.

Escalás elementales

Escalás diatónicas, 2 libros ..

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CONTRERAS, S.

La guitarra y sus antecedentes históricos