



**JULIO S. SAGRERAS**

# **N E L L Y**

**Z A M B A**

**PARA GUITARRA**



*Mocci.*

# NELLY

## ZAMBA

de JULIO S. SAGRERAS

GUITARRA

The guitar score for 'Nelly Zamba' is presented on five staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. Accents (a) and dynamics (m) are used throughout. The score includes several measures with '4a' and '5a' markings, which likely refer to specific guitar techniques or ornaments. The piece concludes with a double bar line and a 6/8 time signature.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains a sequence of chords and notes. Fingerings are indicated by numbers 1-4. Dynamics include *a* (accent) and *m* (mezzo-forte). A circled '2' is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. This staff is enclosed in a dashed box. It features chords and notes with fingerings and dynamics. A circled '3' is at the beginning, and a circled '2' is at the end.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. This staff is enclosed in a dashed box. It contains chords and notes with fingerings and dynamics. A circled '1' is at the end.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. This staff is enclosed in a dashed box. It features chords and notes with fingerings and dynamics. A circled '3' is at the beginning, and a circled '3' is at the end.

Musical staff 5: Treble clef, key signature of three sharps, 6/8 time signature. This staff is enclosed in a dashed box. It contains chords and notes with fingerings and dynamics. A circled '2' is at the beginning.

Musical staff 6: Treble clef, key signature of three sharps, 6/8 time signature. This staff is enclosed in a dashed box. It features chords and notes with fingerings and dynamics. A circled '2' and a circled '3' are at the end. The word "Fin" is written at the bottom right.

# DEL MISMO AUTOR

## OBRAS DE ENSEÑANZA

- BA 9500 - LAS "PRIMERAS" LECCIONES DE GUITARRA
- BA 9529 - LAS "SEGUNDAS" LECCIONES DE GUITARRA
- BA 9557 - LAS "TERCERAS" LECCIONES DE GUITARRA
- BA 9570 - LAS "CUARTAS" LECCIONES DE GUITARRA
- BA 9573 - LAS "QUINTAS" LECCIONES DE GUITARRA
- BA 9504 - LAS "SEXTAS" LECCIONES DE GUITARRA
- BA 9553 - TECNICA SUPERIOR DE GUITARRA

## COMPOSICIONES

- BA 9559 - BEBITA. Vals
- BA 11847 - CAJITA DE MUSICA
- RF 7214 - CHA-CA-CHA. Tango
- RF 7576 - CHINITA MIA. Zamba
- RF 7087 - CHUPATE ESA. Tango
- BA 9572 - EL COLIBRI. Estudio característico
- BA 9543 - DEDE. Estilo
- RF 7715 - FLOR DE PASION. Vidala capricho
- RF 7611 - LA GÜEYA. Estudio caprichoso
- BA 9558 - NELLY. Zamba
- BA 9520 - NENUFAR. Vals
- BA 11530 - RECUERDOS DE LA ALHAMBRA, de F. Tárrega.  
2ª Guitarra
- BA 11737 - VARIACIONES SOBRE LA "VIDALITA".  
Para 1 ó 2 guitarras
- RF 7569 - ¡VELAY! ¡VELAY! Zamba
- BA 9507 - VIOLETAS. Vals fácil
- BA 9539 - EL ZORZAL. Estilo

## TRANSCRIPCIONES

- RF 7094 - GODARD B. 1°. Vals, op. 26
- BA 8004 - GRASSO G. Pericón nacional
- BA 11827 - GRIEG E. Danza de Anitra. De "Peer Gynt"
- RF 7095 - " Viajero solitario

BA 9558

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