

A mi distinguida discípula CLOTILDE ESPINOSA

MORAIMA

Capricho Característico

para
GUITARRA

Por el Maestro

JULIO S. SAGRERAS

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A mi distinguida discípula CLOTILDE ESPINOSA

MORAIMA

CAPRICHOS CARACTERISTICOS

Por G. ESPINOSA

Transcripción para GUITARRA

por JULIO S. SAGRERAS

GUITARRA

(3)

(5)

(4)

(4)

Musical score for a solo instrument (likely flute or oboe) in G major (two sharps). The score is divided into two systems by a double bar line.

System 1:

- Measures 1-10: Six staves of music. Measures 1-4 feature sixteenth-note patterns. Measures 5-8 show eighth-note pairs and sustained notes. Measure 9 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 10 ends with a sixteenth-note pattern.
- Measure 11: Indicated by '(2)' with a dashed line.
- Measure 12: Indicated by '(2)' with a dashed line.
- Measure 13: Indicated by '1'.
- Measure 14: Indicated by '1'.
- Measure 15: Indicated by '2'.
- Measure 16: Indicated by '2'.
- Measure 17: Indicated by '1'.
- Measure 18: Indicated by '1'.

System 2:

- Measures 19-20: Six staves of music. Measures 19-20 feature sixteenth-note patterns.
- Measure 21: Indicated by '1'.
- Measure 22: Indicated by '1'.
- Measure 23: Indicated by '2'.
- Measure 24: Indicated by '2'.
- Measure 25: Indicated by '1'.
- Measure 26: Indicated by '1'.

A handwritten musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with a treble clef. The score includes various note heads, stems, bar lines, and rests. Measure numbers (1), (2), and (5) are indicated above certain measures. The music is written on five-line staves with a treble clef.

(1)

(2)

(5)

(2)