

JULIO S. SAGRERAS

ESTUDIO CAPRICHOSO SOBRE
"LA GUEYA"
—
PARA GUITARRA
—

UNICOS EDITORES AUTORIZADOS

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—BUENOS AIRES—

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Precio

Mocci

a mi inteligente alumna Señorita Susana Gourdy

Estudio caprichoso sobre La Gueya

Por JULIO S. SAGRERAS

The musical score is written on six staves in G major (one sharp) and 2/4 time. It contains the following elements:

- Staff 1:** Starts with a piano (p) dynamic. Features a triplet of eighth notes and several slurs. Fingerings are indicated by numbers 1-4. A first ending bracket labeled '2°' spans the first two measures.
- Staff 2:** Continues with slurs and fingerings. A first ending bracket labeled '1°' spans the last two measures.
- Staff 3:** Includes triplets and slurs. Fingerings are clearly marked.
- Staff 4:** Features slurs and fingerings. A first ending bracket labeled '1°' spans the first two measures.
- Staff 5:** Includes slurs and fingerings. A first ending bracket labeled '9°' spans the first two measures, and another labeled '7°' spans the next two.
- Staff 6:** Includes slurs and fingerings. A first ending bracket labeled '9°' spans the first two measures, and another labeled '5°' spans the last two.

2

5° 8°

5° 8°

8°

2°

4°

6° 4°

6° 4°

4°

4°

9^a 7^a 9^a 3

i a i a i a

p

9^a 7^a 9^a

i m m i

p

3^a 7^a 5^a

a a i a i

p

5^a

m i m p i m a m i a m i a i

p

8^a

m p i m a i m a m a m a i m i

p

3^a 7^a

m i m p

p

5^a

m i m p

p

8^a

m i m p

p

2^a 2^a

m i m p

p

