

A mi hija CLELIA (compuesto expresamente para ella)

*Original cedida
pelo Savio en 1958*

“EL COLIBRI”

(IMITACIÓN AL VUELO DEL PICAFLOR)

ESTUDIO CARACTERÍSTICO
PARA GUITARRA

P O R

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Noice



EL COLIBRI

IMITACION AL VUELO DEL PICAFLOR

POR JULIO S. SAGRERAS

The musical score is written for piano and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid, repetitive eighth-note patterns that imitate the flight of a hummingbird. Fingerings are indicated by numbers 1-5, and dynamics such as *p* (piano) and *pp* (pianissimo) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The melody is primarily in the right hand, with the left hand providing a steady accompaniment. The piece concludes with a final *p* marking.

