

G. SAGRERAS

UNA LAGRIMA

DELIRIO

Reformada y digitada para guitarra por JULIO S. SAGRERAS

RICORDI

Moc.



A mi amigo y discípulo Sr. D. Pedro Sicouret

UNA LAGRIMA

(DELIRIO)

Reformada y digitada por
JULIO SAGRERAS

GASPAR SAGRERAS

Maestoso
6ª. en Re

Introducción

Musical notation for the introduction, starting with a treble clef and a 12/8 time signature. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and a *Maestoso* tempo. The notation includes a *Arm.* (armatura) marking and a forte (*f*) dynamic. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A circled number 4 is present at the end of the first line.

Musical notation for the first section, continuing with a treble clef and 12/8 time signature. It features a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes a *Arm.* marking and various fingering numbers. Circled numbers 4 and 2 are used as section markers.

Musical notation for the second section, continuing with a treble clef and 12/8 time signature. It includes a *cresc.* (crescendo) and *accel.* (accelerando) marking, followed by a return to *a tempo*. The notation includes various fingering numbers and circled numbers 4 and 2.

Moderato

Musical notation for the third section, starting with a treble clef and 12/8 time signature. The tempo is *Moderato*. The notation includes a *C.2* marking and various fingering numbers. A circled number 4 is present at the end of the first line.

Musical notation for the fourth section, continuing with a treble clef and 12/8 time signature. The notation includes a *C.7* marking and various fingering numbers. Circled numbers 5, 4, and 3 are used as section markers.

B.A. 9502

cresc.

C.5 *C.2* *dim.*

C.2 *C.7*

C.7 *dim.*

f *C.2*

C.2 *C.2* *morendo* *pp*

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords with fingerings indicated by circled numbers 1-4. A dashed box labeled *C.7* spans the final three chords. A circled number 3 is placed at the end of the staff.

Staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords with fingerings indicated by circled numbers 1-4. A dashed box labeled *C.5* spans the first four chords, and another dashed box labeled *C.2* spans the last two chords.

Staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords with fingerings indicated by circled numbers 1-4. A circled number 4 is placed above the first chord, and a circled number (4) is placed below the second chord.

Staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords with fingerings indicated by circled numbers 1-4. A circled number 2 is placed above the first chord. A dashed box labeled *C.2* spans the last two chords. A circled number 4 is placed below the first chord, and another circled number 4 is placed below the second chord.

Staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords with fingerings indicated by circled numbers 1-4. A dashed box labeled *C.7* spans the last four chords.

Staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords with fingerings indicated by circled numbers 1-4. A dashed box labeled *C.5* spans the first four chords, and another dashed box labeled *C.7* spans the last four chords.

a tempo con. espress.

Arm. simples

C.3

rit. e dim.

C.3

calando

pp

ppp

Arm.

Obras de Julio Sagreras

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Didácticas

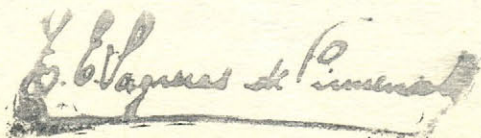
- BA 9500 *Las primeras lecciones de guitarra*
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Originales

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