

A mi amigo y discipulo EDUARDO ANIDO (hijo)

Atención de  
ANTIGUA CASA NUÑEZ

# No me Olvides

## Habanera

para

## GUITARRA

por

# G. SAGRERAS

Nº 13

Queda hecho el depósito  
que marca la ley 11.723

Antigua Casa Nuñez  
SOCIOS: DIEGO GRACIA Y CIA.  
C.A. CAPITAL \$ 100.000  
SARMIENTO 1573 T. E. 35-8164

BUENOS AIRES

INDUSTRIA ARGENTINA

*Noce*

A mi amigo y discípulo EDUARDO ANIDO (hijo)

# No me olvides

HABANERA

por GASPAR SAGRERAS

para GUITARRA

INTROD.

First line of musical notation for the introduction, featuring a treble clef, 2/4 time signature, and various rhythmic patterns including triplets and sixteenth notes.

Second line of musical notation for the introduction, including dynamic markings like 'p' and fingering numbers.

Third line of musical notation for the introduction, including a circled '5' and various rhythmic patterns.

Fourth line of musical notation for the introduction, including a circled '2' and various rhythmic patterns.

HABANERA

First line of musical notation for the habanera section, including a circled 'C.5' and 'arm' markings.

Second line of musical notation for the habanera section, including a circled 'C.9' and a circled '5'.

Third line of musical notation for the habanera section, including 'arm' markings and various rhythmic patterns.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The word "arm" is written above the staff in three places, with a "7" below it. A circled "5" is present in the bass line.

Second system of musical notation. Similar to the first system, featuring a melodic line and a bass line with chords. A circled "5" is present in the bass line.

Third system of musical notation. The word "arm" is written above the staff in three places, with "12" below it. The bass line contains several circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Fourth system of musical notation. The bass line contains several circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Fifth system of musical notation. The bass line contains several circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Sixth system of musical notation. A dashed line labeled "C.2" spans across the system. The bass line contains several circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Seventh system of musical notation. The bass line contains several circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Eighth system of musical notation. The system concludes with two endings. The first ending is marked "1. D.C. al ♯" and the second ending is marked "2. Para Fin". The bass line contains several circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

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## PRESENTA

ANIDO, María Luisa  
Gato.

BRACALANTE,  
Sonatina de Beethoven.

CABALLERO, Cosme  
El solterón. (Gato)

CASSINELLI,  
El paria. (Estilo)

COMBA, R.  
3 obras de Schubert.

DIANA LAVALLE,  
De prepo. (Milonga)

FLEURY, Abel  
Trinos y alas. (Chacarera)

GIL BAINES,  
Ave María de Schubert.

GOMEZ CRESPO, Jorge  
Norteña.

LARRANDART, Pedro  
Canción de cuna.

LUNA, Adolfo V.  
Parche y cantar. (Carnavalito)

MUÑOZ, Ricardo  
Aire de Danza.

PINERO, B.  
De fiesta estoy. (Gato) Dos guitarras.

PRAT, D.  
Antología de laudistas de los siglos XVI, XVII y XVIII.

SAVIO, Isaías  
Nueve obras de autores clásicos (Scarlatti, Coreli, etc.)

TAPIA,  
El quemadito. (Gato).

ULTIMAS

NOVEDADES