

BRUNO HENZE



ТРИ ЭТЮДА

МАСТЕРОВ-ГИТАРИСТОВ
XIX ВЕКА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

Moscow

THREE ETUDES

1. Vladimir Morkov - Etude
2. Nicolai Aleksandrov - Etude
3. Ernest Gaberbir - Concert Etude (transc. O.Petrova)

ЭТЮД

3

В. МОРКОВ

Умеренно

mf

X.....

III.....

⑤

Э Т Ю Д

Н. АЛЕКСАНДРОВ

Скоро, взволнованно

замедляя

в темпе

фл. XII

фл. XII

Окончание

Играть в начала до знака \textcircled{F} и перейти на окончание

КОНЦЕРТНЫЙ ЭТЮД

Э. ГАБЕРБИР

Переложение О. Петрова

Умеренно скоро

f с огнем

mp

f

грациозно

I.

The musical score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 above or below notes. Circled numbers (1-5) indicate specific fingering techniques or ornaments. The score concludes with two dynamic markings: "ускоря" (accelerando) and "страстно" (passionately).

The musical score on page 11 consists of seven staves of music. The first two staves show a sequence of chords and melodic lines. The third staff includes a double bar line and the instruction "II.". The fourth and fifth staves feature complex chordal textures with circled numbers 2, 3, and 4 indicating fingerings. The sixth staff begins with a treble clef and a key signature change to two flats. The seventh staff continues the melodic and harmonic development. The notation includes various chord symbols, accidentals, and rhythmic markings.



постепенно затихая



в темпе

замедляя



певуче



The main musical score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line with a piano accompaniment. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are also some circled numbers (2, 3, 4, 6, 7) that likely refer to specific notes or measures. The piece concludes with a double bar line and a fermata over the final note.

Играть от знака \times до знака \oplus
и перейти на окончание

Окончание

The final musical notation, labeled "Окончание", consists of a single staff of music. It begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line with a piano accompaniment. The piece concludes with a double bar line and a fermata over the final note.

90 к.

— 20 —
23762-г



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