

BRUNO MENZI



В. С. Фавский

**ПЬЕСЫ
РУССКИХ
КОМПОЗИТОРОВ**

**МУЗГИЗ
1955**

Москва

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Мазурка

М. ГЛИНКА

Семиструнная гитара

The musical score is written for seven-string guitar and consists of six staves. It is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and slurs. Dynamic markings include 'p' (piano) and 'p3'. The score is arranged in a single system with six staves. The first staff begins with the instrument name 'Семиструнная гитара' and the dynamic marking 'p3'. The music features a mix of single-line and chordal textures.

Фл. 5

②

⑥

2

1. 2.

3

Detailed description: This block contains the first three measures of a musical score for Flute 5. The notation is on a single treble clef staff. Measure 1 contains a series of eighth notes. Measure 2 features a triplet of eighth notes. Measure 3 includes a first ending bracket over a quarter note and a second ending bracket over a quarter note. Various fingering numbers (2, 6, 2) and articulation marks (accents) are present.

Марш деревянных солдатиков

П. ЧАЙКОВСКИЙ

Умеренно

pp

Detailed description: This block shows the beginning of the 'The Wooden Soldier March' by Pyotr Ilyich Tchaikovsky. It consists of three staves of music in 2/4 time. The first staff begins with a piano (*pp*) dynamic marking. The music features a rhythmic pattern of eighth notes and rests, with a key signature of one sharp (F#). The notation includes various articulation marks and dynamic markings.



Играть с начала до знака %, затем перейти на заключение

Заключение

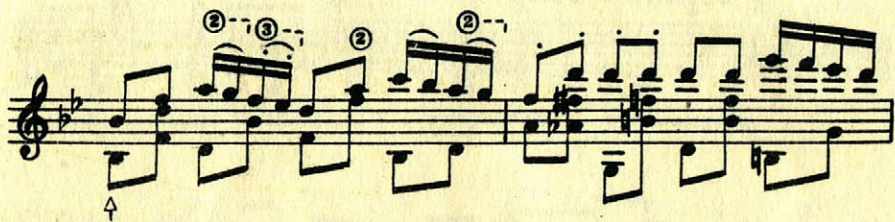


Танец лебедей

из балета „ЛЕВЕДИНОЕ ОЗЕРО“

П. ЧАЙКОВСКИЙ

Умеренно скоро





Повторить



с начала от знака § до знака ♠ и перейти на окончание

♠ Окончание



Романсеро

М. ИПОЛИТОВ-ИВАНОВ

Оживлённо

The musical score is written for a single instrument, likely guitar, in G major and 3/4 time. It consists of six staves of music. The first staff begins with a piano fortissimo (*pff*) dynamic marking. The music features a melodic line with various ornaments and a rhythmic accompaniment. The score includes fingerings, slurs, and dynamic markings such as *p* and *f*.

A musical score for guitar, consisting of seven staves of notation. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Dynamics such as *p*, *mf*, and *f* are used. The score includes first and second endings, with a repeat sign at the end of the second ending. A circled number 9 is located at the top right of the first staff.

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