

Moc.

VALS PERUANO

(N° 4)

PARA GUITARRA

POR

OSCAR ROSATI

*Para el Sr. Profesor
D. Adolfo V. Luna
respetuosamente*

Rosati

Bs. As. XI - 1966

N° 11

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INDUSTRIA ARGENTINA

VALS PERUANO

(N°. 4)

por OSCAR ROSATI

Allegretto

Guitarra

The sheet music is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with notes marked 'a', 'm', and 'i', and a bass line with chords marked 'p.'. The second system continues the melody with a slur over the first two measures and a 'P' marking. The third system features a 'C2' marking above the staff and a slur over the last two measures. The fourth system includes a circled '3' and a 'P' marking. The fifth system concludes with a 'P' marking and a final chord. The notation includes various fingerings (0, 1, 2, 3, 4), accents, and dynamic markings like 'p.' and 'P'.

DEL MISMO AUTOR

CARTILLA DE LA GUITARRA	Método elemental
CARULLI CON SEGUNDAS GUITARRAS....	Libro primero
LLAMPA	Zamba
ARACY	Galopa
EL DONOSITO	Gato
CHÔROS Nº 5	Chôros
KANCHIS SORUCO	Bailecito
CARDONES (de la Suit Argentina "Cantos de la Flora")	Preludio norteco
JUVENIL Nº 1 - contiene:	
1 - Iris	Vals
2 - Kuky	Canción habanera
3 - Florentino	Gato
4 - Hani	Zamba
5 - Ada	Vals lento
JUVENIL Nº 2 - contiene:	
1 - Marta	Vals
2 - Mario	Zamba
3 - Osvaldo	Chamamé
4 - Emilio	Estilo
5 - Pirucha	Vals lento