

A mi sobrino MODESTO ENRIQUE SOLANS, cariñosamente.

EL DONOSITO

GATO

PARA GUITARRA

DE

OSCAR ROSATI

Moce.

Rosati

Al destacado Maestro D. Adolfo V. Luna, con todo respeto. -

©. Rivadavia, 7-III-55

Rosati

EL DONOSITO

GATO

PARA GUITARRA

De OSCAR ROSATI

De a poco al tiempo

Arpeggiated introduction in D major. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody begins with a series of eighth notes: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). This is followed by a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The bass line consists of a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The tempo is marked *De a poco al tiempo*.

Second system of musical notation. The tempo is marked *a tiempo*. The melody continues with eighth notes: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The bass line consists of a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4).

Third system of musical notation. The melody continues with eighth notes: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The bass line consists of a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). A barre labeled **C5** is indicated over the fifth fret.

Fourth system of musical notation. The melody continues with eighth notes: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The bass line consists of a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). Barres labeled **C2** and **C5** are indicated.

Fifth system of musical notation. The melody continues with eighth notes: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The bass line consists of a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). Barres labeled **C2** and **C5** are indicated.

Sixth system of musical notation. The melody continues with eighth notes: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). The bass line consists of a series of chords: D5 (finger 4), E5 (finger 3), F#5 (finger 2), G5 (finger 4), A5 (finger 2), B5 (finger 4), C#6 (finger 2), D6 (finger 4). Barres labeled **C2** and **C5** are indicated.

Musical notation for guitar, featuring seven systems of two staves each. The notation includes notes, rests, slurs, and fingerings. Performance instructions include 'm' (mezzo), 'p' (piano), 'a' (accents), and 'i' (accents). Chord diagrams are indicated by 'C5' and 'C2' with lines connecting them to the corresponding notes on the staff. The notation includes complex patterns like triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with 'ar. 12' (arpeggio 12).

Comodoro Rivadavia, noviembre de 1952.

DEL MISMO AUTOR:

ARACY

GALOPA

LLAMPA

ZAMBA

Imp. 31-8-54

PROPIEDAD DEL AUTOR
QUEDA HECHO EL DEPOSITO QUE MARCA LA LEY
IMPRESO POR CUENTA DEL AUTOR EN LOS
TALLERES GRAFICOS DE LA EDITORIAL JULIO KORN S. R. L.
MORENO 2034 - BUENOS AIRES - REPUBLICA ARGENTINA

INDUSTRIA ARGENTINA

\$ 3.-