

Mocci.

"ARPA GUARANI"

CANCION LITORALEÑA

PARA GUITARRA

POR

OSCAR ROSATI

DISTRIBUIDORES



[Handwritten signature]

Queda hecho el depósito
que marca la Ley 11.723

Industria Argentina

Al querido amigo y colega Cosme Caballero, con sincero afecto

"ARPA GUARANI"

Canción Litoraleña



Para Guitarra

por OSCAR ROSATI

Moderado

The musical score is written for guitar in 6/8 time. It consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of "Moderado". The music features a variety of chords, including major (a), minor (m), and diminished (i) triads, often with a bass note. Fingerings are indicated by circled numbers 1-4. Some notes are beamed together, and there are occasional slurs. The score concludes with a final chord and a double bar line.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. Fingerings are indicated by circled numbers 1, 2, 3, and 4. Accents are placed above the notes. The staff includes a bass line with a few notes.

Second musical staff, continuing the melody from the first. It features similar rhythmic patterns and fingerings, with some notes beamed together.

Third musical staff, continuing the piece. The notation includes slurs and fingerings, maintaining the melodic flow.

Fourth musical staff, continuing the piece. The melody is consistent with the previous staves, using slurs and fingerings.

Fifth musical staff, featuring a first ending (1º) and a second ending (2º). The first ending leads back to the beginning of the section. The second ending includes a double bar line and the instruction "D.C." (Da Capo). The staff includes a bass line with notes and a fermata.

Sixth musical staff, continuing the melody. It ends with the instruction "Retener" followed by a dashed line, indicating a fermata.

Seventh musical staff, continuing the melody. It ends with the instruction "Perdiendose" followed by a dashed line, indicating a fermata. The final notes are marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

DEL MISMO AUTOR

CARTILLA DE LA GUITARRA - (Primera Parte)	Método Elemental
CARULLI - Libro 1° (con el agregado de 22 estudios para 2das. guitarras)	Método
LLAMPA	Zamba
ARACY	Galopa
EL DONOSITO	Gato
CHÔROS N° 5	Chôros
KANCHIS SORUCO	Bailecito
CARDONES (de la Suit Argentina "Cantos de la Flora") ..	Preludio norteco
VALS PERUANO N° 4	Vals
MAZURKA N° 6	Mazurka
ARPA GUARANI	Canción litoraleña
Juvenil N° 1 - Contiene:	Colección Elemental
1 - Iris	Vals
2 - Kuky	Canción habanera
3 - Florentino	Gato
4 - Hani	Zamba
5 - Ada	Vals lento
Juvenil N° 2 - Contiene:	Colección Elemental
1 - Marta	Vals
2 - María	Zamba
3 - Osvaldo	Chamamé
4 - Emilio	Estilo
5 - Pirucha	Vals lento