

A mi hijita CECILIA ARACY.



aracy

GALOPA

PARA GUITARRA

DE

OSCAR ROSATI

Moc.

Rosati

A mi hijita CECILIA ARACY.

ARACY

GALOPA

PARA GUITARRA

De OSCAR ROSATI

Lento Maestoso

C7 ————— C5

C2 — C8 — C7

Triste

acell.

m a m i p p i p i m a m i p p i m a m i p p i m a m

trm

arm. 8ª

arm. 8ª

19

Vivo

arm. boca

nat.

Galopa

f

pp cresc.

C3 — C5 — C7

f *ff* *dim.* *a tempo*

pp cresc. *f*

mf

p *p*

p *mf* *poco cresc.*

f *p*

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. Fingerings are indicated with numbers 1-4. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Staff 2: Treble clef, key signature of two sharps. Chords C4 and C7 are indicated above the staff. Dynamics include 'mf' and 'f' (forte). The instruction 'poco cresc.' (poco crescendo) is written below the staff.

Staff 3: Treble clef, key signature of two sharps. The staff features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'mf' and 'p'.

Staff 4: Treble clef, key signature of two sharps. This staff includes guitar-specific notation such as fret numbers (2, 4, 0, 2, 4, 1, 2, 4, 1, 2, 0, 1, 3, 1, 3) and a trill. Dynamics include 'mf'. A section is marked with '(5) 12' and '(6) 19' with 'arm. 8a' below.

Staff 5: Treble clef, key signature of two sharps. Chord C4 is indicated above the staff. Dynamics include 'f' and 'p'.

Staff 6: Treble clef, key signature of two sharps. Chord C4 is indicated above the staff. Dynamics include 'mf' and 'f'.

Staff 7: Treble clef, key signature of two sharps. The staff contains complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'mf' and 'p'.

ar. 8^a 12 ar. 8^a 19 ar. boca

f *i p* *i p* *i p*

pp cresc.

f *ff* *dim.* *f a tempo*

pp cresc. *f*

i p mf *i p* *cresc.* *ff*

pulg.

DEL MISMO AUTOR:

LLAMPA

ZAMBA

EL DONOSITO

GATO

PROPIEDAD DEL-AUTOR
QUEDA HECHO EL DEPOSITO QUE MARCA LA LEY
IMPRESO POR CUENTA DEL AUTOR EN LOS
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