

# Bouquet de Salon Minuetto N° 1

769.

**Andante**

*f* *p* *foc* *ten* *foc. f*  
C.5 C.3 C.2 C.1 C.2 C.1 C.5  
C.2 C.1 C.5  
C.1 C.5  
*les tesso*  
*Com brio e foc f.*

## Brilhante.

*p* *foc. f* *delicato* *foc. f.*  
C.6 C.5 C.5 C.2  
C.5 C.5  
C.5 C.5  
C.5 C.6  
*FIM!*  
*a tempo*

Sea simpatia revista O Sinaloa (Rio 4/1929) D.C. dal f. al Fin

*Amor de Portugal*

Andante

The musical score consists of several staves of handwritten notation. The first staff is marked 'Andante' and features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Above the notes, there are fingerings and articulation marks. The second staff continues the piece with similar notation and includes markings like 'C4', 'C9', and 'C3'. The third staff has markings 'C2', 'C4', and 'C2'. The fourth staff is marked 'Brillante' and includes 'p foc ten' and 'ff' markings. The fifth staff has 'a temp' and 'ff' markings. The sixth staff has 'Ven timbato' and 'p marc. il canto' markings. The seventh staff has 'C2' and '3' markings. The eighth staff has 'C5' and '2p.' markings. The ninth staff has 'C2' and '3' markings. The tenth staff has '3' and '4' markings.

Ala Simfónica revista O. Viçoso (Rio de Janeiro) 1929  
 João Antônio