

A mi discípula la distinguida Señorita ROSARIO CARRERA

Nº 26

TRES ARROYOS

ESTILO CRIOLLO

para

GUITARRA

por

MARIO RODRIGUEZ ARENAS

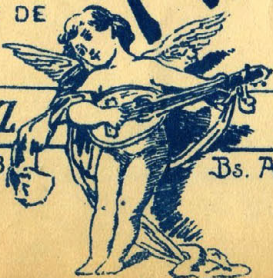
PROPIEDAD DE

Fco NUÑEZ

EDITOR

Cuyo 1620-28

Bs. Aires.



Moc.

A handwritten musical score consisting of seven staves. The notation is written in dark ink on aged, yellowed paper. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of early 20th-century pedagogical compositions, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The notation includes stems, beams, and note heads, with some notes having flags or beams extending downwards. The overall appearance is that of a student's manuscript or a teacher's working draft.

TRES ARROYOS

ESTILO CRIOLLO

PARA GUITARRA

A mi discipula la distinguida Señorita
ROSARIO CARRERA.

M. RODRIGUEZARENAS

Allegretto.

CANTO.

C² 2^a

C² 2^a

C² 2^a

Allegretto.

The musical score is written for guitar and voice. It consists of two systems of music. The first system includes a guitar accompaniment and a vocal line. The guitar part is marked 'Allegretto.' and features a 2/4 time signature. The vocal line is marked 'CANTO.' and includes lyrics. The second system continues the guitar accompaniment and includes a section marked 'Allegretto.' with a 2/4 time signature. The score is divided into sections by a dashed line labeled 'C2 2a'. The guitar part includes various techniques such as triplets, slurs, and fingerings. The vocal line includes lyrics and is marked with various notes and rests.

Del mismo autor

N° 1. La Morocha	—	tango	0.50
N° 2. Atalaya	—	id.	0.50
N° 3. Una caricia	—	mazurka	0.50
N° 4. Hasta luego...	ché	— tango	0.50
N° 5. El Porteñito	—	id	0.50
N° 6. Marcha San Lorenzo			0.80
N° 7. La Oración de la Tarde	—	triste	0.50
N° 8. Girl Waltz			0.70
N° 9. Bajo el ombú	—	Triste con letra	0.50
N° 10. El Malevo	—	Tango criollo	0.50
N° 11. Al caer la tarde	—	estilo criollo	0.50
N° 12. Vidalita	—	aire criollo	0.50
N° 13. Edad feliz	—	mazurka	0.60
N° 14. En el campo	—	estilo criollo	0.50
N° 15. Vuelo de mariposa	—	vals	0.60
N° 16. Rapsodia sobre motivos criollos			0.80
N° 17. La llevo en fija	—	tango criollo	0.50
N° 18. O sole mio	—	canzonetta napolitana	0.50
N° 19. Sola cu'mme	—	barcarola	0.50
N° 20. Uocchie C'arraggiunate	—	canzonetta	0.50
N° 21. Sueño con tigo	—	vals	0.70
N° 22. La Cruzada	—	Estilo Criollo	0.50
N° 23. Minueto de Boccherini			0.70
N° 24. De mi pago			0.50
N° 25. Comme ó Zuccaro	—	canzonetta Nap.	0.50
N° 26. Tres Arroyos	—	Estilo criollo	0.50
N° 27. El Trovador Miserere			1
N° 28. Himno Nacional Argentino			1