

**M. RODRIGUEZ ARENAS**

# **RUMBEANDO PA LA QUERENCIA**

**ESTILO SENTIMENTAL**

**PARA GUITARRA**

**ANTIGUA CASA NUÑEZ**  
S. A. I. C.  
**GRAN FABRICA DE GUITARRAS**  
Sarmiento 1573 - Tel. 46-7164 y 4341

**Nº. 74**

*Mocci*



# Rumbeando pa la querencia

ESTILO SENTIMENTAL

por M. RODRIGUEZ ARENAS

6ª Cuorda en Re

ALLEGRO MODERATO

C3.....

GUITARRA

The first line of guitar notation is in treble clef with a key signature of one flat (Bb). It begins with a whole rest followed by a series of eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. Chord diagrams are shown below the staff, including a barre at the second fret and various chord shapes. A dashed line labeled 'C3' spans the first two measures.

The second line of guitar notation continues the piece with similar rhythmic patterns and chord structures. It includes a barre at the second fret and various chord shapes. A dashed line labeled 'C3' spans the first two measures.

The third line of guitar notation continues the piece. It includes a barre at the second fret and various chord shapes. A dashed line labeled 'C3' spans the first two measures. The line ends with the instruction 'arm' and 'Fin'.

The fourth line of guitar notation is marked 'Lento' and features a slower tempo. It consists of a series of chords and single notes, with fingering numbers (1-4) placed above the notes. The line ends with a double bar line and a final chord.



ALLEGRO MODERATO

C 3

LENTO

ALLEGRETTO

LENTO

DC. al FIN

# Antigua Casa Nuñez

SARMIENTO 1573

T.E. 46-7164 - 4341

BUENOS AIRES

## PRESENTA NOVEDADES PARA GUITARRA

Vals Payero (Vals fácil) Magliano H. R.  
Zamba mía (zamba fácil), Gilabert, R.  
Vidala, Burocco, F.  
Estudio impromptu (para la mano derecha), Borgnia, M.  
Curso de guitarra (segundo año), Estrada, H.  
El Juramento (zamba), Lucas, S. N.  
La Payada (milonga), Davis, V.  
Por qué me olvidas (vals fácil), Dárdano, J.  
Canción triste (preludio), Taboada, A. C.  
Amor y melodía (vals), Di Bernardi, A.  
Chí che (vals), Bono, C.  
Cerro León y Fortín Vanguardia (polkas), Báez Allende, O.  
El Lucero (estilo), Caballero, C.  
Gauchito lindo (milonga fácil), Campanella, A.  
Manual de Ritmos Folklóricos (2º vol.), Bergonzi, R.  
Carulli 1º (dos guitarras), Rosati, O.  
La guitarra moderna (método preparatorio), Campanella, A.  
El Tala (pericón fácil), Uriarte, M.  
Flor de Azafrán (tango fácil), Stinson, J.  
Pétalos (canción de cuna) y Preludio Nº 2, Larrandart, P.  
Preludio op. 28 Nº 7 (Chopin) y Minué (Bach, J. S.), Luna, A. V.

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