

A mi distinguido amigo DIONISIO GRACIA

**M. Rodriguez Arenas**



# EL GATO

BAILE POPULAR ARGENTINO  
PARA GUITARRA



4ª EDICION

Queda hecho el depósito  
que marca la ley 11.723



Industria Argentina

*Gracia*

A mi distinguido amigo y discípulo DIONISIO GRACIA

# El Gato

M. RODRIGUEZ ARENAS

Guitarra

The first system of guitar notation is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a 6/8 time signature and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (1, 2, 3, 4). There are two boxed sections labeled 'Rasguído' (strumming), each containing a series of chords with upward and downward arrows indicating strumming direction. The system ends with a common time signature and a 2/8 time signature.

The second system continues the guitar notation with similar rhythmic patterns and 'Rasguído' sections. It features a common time signature and a 2/8 time signature. The notation includes various rhythmic values and fingerings.

The third system continues the guitar notation, ending with a 'Fin' (End) marking. It features a common time signature and a 2/8 time signature. The notation includes various rhythmic values and fingerings.

Ca. 2ª

The fourth system, labeled 'Ca. 2ª' (Approx. 2nd system), is enclosed in a dashed box. It continues the guitar notation with similar rhythmic patterns and 'Rasguído' sections. It features a common time signature and a 2/8 time signature. The notation includes various rhythmic values and fingerings.

The fifth system continues the guitar notation with similar rhythmic patterns and 'Rasguído' sections. It features a common time signature and a 2/8 time signature. The notation includes various rhythmic values and fingerings.

Nota: Los acordes marcados con una cruz se harán cerrando la mano derecha y golpeando sobre las cuerdas.

OTRA - ^ Rasguido hacia abajo  
 V Rasguido hacia arriba.

**PRAT D.**

OBRA POSTUMA

Antalogia de laudistas de los siglos XVI-XVII-XVIII

Adaptadas para Guitarra ..... \$ 4.50

**SAVIO ISAIAS.**

ALBUM DE OBRAS CLASICAS ..... \$ 4.00

**SEGOVIA A.**

Coleccion de 6 Composiciones de

mediana dificultad ..... \$ 4.00