

AIRES NACIONALES

DE TARDECITA

ESTILO CRIOLLO



Para Guitarra por

Elba Rodríguez Arenas



EDITORES
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No. 2 - Precio \$ 1.00

Depositado y Registrado de conformidad
con la Ley 7092.

Mocci

*Un recuerdo de mi hija Elba
para el estimado amigo y colega
Ricardo Moreno
Rodríguez Arenas
febr 18/1941*

AIRES NACIONALES De tardecita

Febrero de 1928

Por ELBA RODRIGUEZ ARENAS

Allegretto

GUITARRA

C^a 5^a

Detailed description: This system shows the guitar part for the first system of the piece. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Allegretto'. The notation includes a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A circled '0' indicates a natural or open string. The system concludes with a measure marked 'C^a 5^a' and a first ending bracket.

C^a 5^a FIN

Detailed description: This system continues the guitar part from the first system. It maintains the same tempo and time signature. The notation follows a similar pattern of eighth and sixteenth notes with fingerings. It ends with a measure marked 'C^a 5^a' and the word 'FIN'.

Lento

CANTO

C^a 2^a

Detailed description: This system shows the vocal part for the first system. It is in 2/4 time and begins with a treble clef. The tempo is marked 'Lento'. The notation consists of quarter and eighth notes with various fingerings. A circled '0' indicates a natural or open string. The system concludes with a measure marked 'C^a 2^a'.

Allegretto

GUITARRA

C^a 5^a

Detailed description: This system shows the guitar part for the third system. It returns to the 'Allegretto' tempo. The notation continues with eighth and sixteenth notes and fingerings. It ends with a measure marked 'C^a 5^a'.

Lento

CANTO

$C^a 2^a$

Andantino

$C^a 5^a$

$C^a 7^a$

$C^a 5^a$

$C^a 5^a$

$C^a 7^a$

$C^a 5^a$

Lento

D. C. al Fin.

