

CARMELO RIZZUTI

Al señor **ADOLFO LARCO**

BLANQUITA

VALS FACIL



CON LETRA PARA GUITARRA

C. Rizzuti

35ª EDICION

ANTIGUA CASA NUÑEZ
S.A.I.C.

GRAN FABRICA DE GUITARRAS
Sarmiento 1573 - Tel. 46-7164 y 4341

Nº. 4

Noce.

Blanquita

Blanca flor
entre mil
tu gaya frente levantas
en el florido pensil;
con candor
juvenil
brillas, perfumas y encantas
en tu reinado gentil.

Imperio es tu vergel
de pompa sin igual,
y tu reinas en el
emperatriz triunfall

Gloriosa en tu esplendor
gallarda sin rival,
tu vida blanca flor,
es luz primaveral.

Nicanor Echarte

Al Señor Adolfo Larco

Blanquita

Vals facil

por Carmelo Rizzuti

Moderato

M.C.5

GUITARRA

First staff of guitar music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The staff contains several measures of music with various notes and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include 'p' (piano) and 'a' (accents). There are also some markings like 'u' and 'm' above notes. A first ending bracket labeled 'M.C.5' spans the first four measures. The staff ends with a circled '2' and a circled '3'.

M.C.5

Second staff of guitar music. It continues the piece with similar notation. Fingerings and dynamics are present. A first ending bracket labeled 'M.C.5' spans the first four measures. The staff ends with a circled '1' and a circled '2'.

Third staff of guitar music. It features a double bar line followed by the word 'Fin'. The music continues with various notes and rests. Fingerings and dynamics are present. The staff ends with a circled '1' and a circled '2'.

Fourth staff of guitar music. It continues the piece with various notes and rests. Fingerings and dynamics are present. The staff ends with a circled '1' and a circled '2'.

Fifth staff of guitar music. It continues the piece with various notes and rests. Fingerings and dynamics are present. The staff ends with a circled '1' and a circled '2'.

Sixth staff of guitar music. It continues the piece with various notes and rests. Fingerings and dynamics are present. The staff ends with a circled '1' and a circled '2'.

Seventh staff of guitar music. It continues the piece with various notes and rests. Fingerings and dynamics are present. The staff ends with a circled '1' and a circled '2'.

D.C.
al Fin

MUSICA PARA GUITARRA
POR EL MAESTRO
CARMELO RIZZUTI

Almafuerte. Triste.
Alma que Canta. Vals.
Argentina. Ranchera.
Azucena. Vals.
Blanquita. Vals fácil, con letra.
Canzoneta.
Cuando la Noche se Acerca. Zamba.
Ciudadela. Tango.
Don Felipe. (Milonga Tanguada).
De Regreso. Triste.
Ecos de mi guitarra. Zamba.
El Forastero. Milonga para 1 ó 2 guitarras.
El Rescate. Aire sanjuanino, con letra.
Escala cromática. Tango.
La Gringa. Tarantela - (Aire popular).
Las Golondrinas. Vals para una o dos guitarras.
La Taba. Tango.
Lirios Blancos. Vals.
Método. Lecciones Elementales.
Mi negra. Zamba para una o dos guitarras.
Motivo Arabe. Para una o dos guitarras.
Pastoral. Aire popular gallego.
Sarandí. (Milonga del 900). Fácil para 1 ó 2 guitarras.
Sembrando Afectos. Vals fácil.
Vidalita. Fácil para 1 ó 2 guitarras.
Viva Olbeda. Jota.
Y ni una palabra más. Tango.
Yuyito. Gato.
Minuano. Romanza.
María Luisa. Vals fácil.
Tío José. Milonga. Muy fácil.
Estudio Arpegio N° 1, en Do Mayor.
Estudio Arpegio N° 2, en La Menor.
Estudio Arpegio Trémulo, en Mi Mayor.
Zamba de Vargas. Muy fácil con acompañamiento.
Bordonas Plateadas. Tango Milonga.
A Basto Limpio. Malambo.
Palma Rosa. Tarantela.
Angustia. Romanza.
Plegaria Gaucha. Romanza.
Bajo las tres Marías
25 Estudios Superiores de N. Coste, corregido y digitado por
Carmelo Rizzuti
Metodo - Sor, Coste, corregido y digitado por Carmelo Rizzuti

