

M. RIGACCI

STUDIO QUASI
UN' IMPROVVISAZIONE

Rigacci

MUSICA PER CHITARRA



BÈRBEN EDITORE IN MODENA e MILANO

A STELIO ROSSI

Studio quasi un'improvvisazione

Andante mosso

MARIO RIGACCI

6^a a Re

p i m a m a m a m i *p* i m a m a m a m i

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante mosso'. The first system includes a box labeled '6^a a Re' and a dynamic marking of 'mf'. The melody consists of sixteenth-note patterns with fingerings such as 0, 4, 4, 2, 4, 4, 1, 0, 3, 1, 4, 4, 4, 1, 3, 0. There are two slurs over the first two measures, each labeled '10'. The score continues with several systems of sixteenth-note patterns, some marked with dynamics like 'f' and 'p'. Roman numerals (IX, XI, VII, VI) are placed above some measures. The final system is marked 'a tempo' and includes slurs labeled '10' and '6' over groups of notes. The piece concludes with a 'rall.' marking.



XI VI

IV VII X

p p i m i a m a m i p

II V

p p i m i a m a m i p

VII V VII

VII V

mano sinistra sola

mano s. s.

a tempo

XI
 VII
 VI
 XI
 VII
 VI
 VI
 XI
 VII
 VI
 XIV
 XI
 VII
 VI
 VI
 VI
 VI
 XII VII

f
f
dim.
p
f
f
f
dim.
p
f
p
f
f
f
f

dim. e rall. molto

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