

I) **ALLEGRO CANTABILE** di G. Regondi

II) **DUE MINUETTI** di P. X. Abril Tirado

*per sola chitarra*



**"LA CHITARRA,"**  
RIVISTA MENSILE LETTERARIA MUSICALE  
BOLOGNA

*Mocci*

# ALLEGRO CANTABILE

G. REGONDI

Sostenuto il canto

The musical score is written for guitar and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) and includes the instruction "Sostenuto il canto". The notation includes various guitar-specific techniques such as fingerings (e.g., 2 4 0 2 4, 4 II, 4), slurs, and accents. Dynamics range from *p* to *mf* (mezzo-forte). The score includes several repeat signs and first/second endings. A section marked "a tempo" begins on the sixth staff. The piece concludes with a *rall.* (rallentando) marking. The score is densely annotated with performance instructions and technical details.

# DUE MINUETTI

Digitati da R.V.

P. X. ABRIL TIRADO

(21)

(46)

*Tutti i diritti riservati.*  
Prop. del Periodico "LA CHITARRA", Bologna. 1938. (590)