

Anna Bolena
I Pezzi più favoriti di detta Opera

ridotti per

Chitarra

da

Benedetto Razzetti

Prezzo F. 2. 50.

TORINO. Dalla Calcografia di G. Magrini, Piazza Carignano.

Noce

CAVATINA - Da quel di che lei perduta =

ALL^o giusto

The musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'ALL^o giusto'. The first measure is marked with a piano 'p' dynamic. The second staff contains the lyrics 'Cre - - - scen - - - do' written below the notes. The third staff continues the melody. The fourth staff has 'rallent.' written below the first measure and 'a tempo' above the second measure. The fifth staff has 'rallent.' below the first measure and 'a tempo' above the second measure. The sixth and seventh staves continue the piece. The score concludes with a double bar line and repeat dots.

p Cre - - - scen - - - do *p*

rallent. *marcate* *a tempo*

rallent. *a tempo*

rall. e marcato.

ALL:

CORO. p

CAVATINA: Ah così noi di ridenti:

Moderato.

p

rallent.

a tempo

p

sf

p

Piu' Allegro.

mf.

Sf.

Handwritten musical score consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and tempo changes:

- Staff 1: *Sf.* (Sforzando), *stentato* (marked with a fermata and a 5 above it).
- Staff 2: *1.º tempo.* (First tempo), *p* (piano).
- Staff 3: *rallent.* (Ritardando), *1.º tempo* (First tempo), *p* (piano), *Sf.* (Sforzando).
- Staff 4: *Sf. b* (Sforzando, *b* for *breve*), *p* (piano).
- Staff 5: *Piu' All.º* (Piu' Allegro), *p* (piano), *Cres.* (Crescendo).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano).
- Staff 8: *f* (forte).

ROMANZA e CAVATINA

= Come innocente giovane =

a piacere.

Preludio

Arpa.

5.^a posit. 9.^a pos.

And.^{no}

p

9.^a pos.

a piacere

a tempo

7.^a pos.

p

9.^a pos.

rallent.

rallent.

Lento.

Larghetto.

a tempo

p

rallent.

a tempo

rallent.

rallent.

p

8 ALL.^o

Moderato.

Non v'ha sguardo

Handwritten musical score consisting of eight staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions are written throughout the score:

- a tempo* (written on the third staff)
- rall.* (written on the second staff)
- rallent.* (written on the third staff)
- a tempo* (written on the fourth staff)
- ALL:* (written on the fifth staff, indicating a section change)
- Pol.* (written on the sixth staff)
- mob* (written on the sixth staff)

The score concludes with a double bar line on the eighth staff.