

SERGIO RACHMANINOV

PRELUDIO

OPUS: 3 - Nº 2 EN DO# MENOR

TRANSCRIPCION PARA GUITARRA

FEDERICO DE ANDREIS

F. De Andreis.

Antigua Casa Núñez
SOCIOS: DIEGO GRACIA Y CA.
C.A. CAPITAL \$ 100.000
SARMIENTO 1573 T. E. 35-6164
BUENOS AIRES

Mocci

Queda hecho el depósito
que marca la ley 11.723.

Industria Argentina

PRELUDIO

Opus : 3 . Nº 2 . en Do # menor .

de SERGIO RACHMANINOV

Transcripción para Guitarra
por

FEDERICO DE ANDREIS

6ª cuerda en Do #

Nota: Los arrastres deben ejecutarse muy suavemente

Lento

C.4

f *ff* *PPP*

C.2

C.6

pizz *nat*

C.2

C.6

PPP

Agitato

Rallen

C.6

C.4

C.6..... C 7.....

aceler.....

f *dimin*..... 5

C.5..... C.6..... C.7.....

1 *cresc*..... x..... 1 *rallen*..... *f*..... 0 *a tempo*

cresc.....

f..... 4 *ff*

C 9... C 5.....

C.4..... C.2..... C.2.....

Musical staff with chords and triplets. The first system shows chords C9 and C5 with triplets of eighth notes. The second system shows chords C4 and C2 with triplets of eighth notes.

Musical staff with triplets of eighth notes. Dynamics include *p*, *pp*, and *ppp*. A circled number 5 is present. The instruction *pizzic.(1) è rallentando* is written below the staff.

C.2..... C.4.....

C.9..... C.7.....

Musical staff with chords C2, C4, C9, and C7. Dynamics include *sf*, *ff*, and *fff*. A circled number 6 is present. The instruction *Pesanta...* is written below the staff.

Arpeggiato.....

C.9 C.13 C.11 C.10... C.8... C.12 C.16 C.14 C.13 C.12

ten.

C.9.....

Musical staff with arpeggiated chords C9, C13, C11, C10, C8, C12, C16, C14, C13, and C12. Dynamics include *f* and *ppp*. A circled number 6 is present. The instruction *pizz.e rallent.nat.* is written below the staff.

C.9..... C7... C5...

C9.....

C 2.....

C6.....

Musical staff with chords C9, C7, C5, C9, C2, and C6. Dynamics include *ff*, *dim*, *pizz*, and *natural*. A circled number 6 is present.

C.2.....

Musical staff with chords C2. Dynamics include *ppp*. A circled number 6 is present.

(1) Optativo

ppp *Detudreit*

