

D. PRAT

= OBRAS =

PARA

GUITARRA

Célebre serenata morisca de Chapí, para 2.ª guit.	\$ 1.50
Pizzicato de Delibes	„ 1.—
Seguidillas de Mitjana	„ 0.80
Reverie de Schumann.	„ 0.80
Carmen, Habanera	„ 0.80
Minuet federal (Epoca de Rozas).	„ 0.80
Recuerdos de Santiago del Estero, triste.	„ 0.60
Recuerdo de Saldungaray (Triste Argentino)	„ 0.60
— Güeya con variaciones (Huella)	„ 1.—
Vidalitá (Célebre)	„ 0.60
Gato, con variaciones.	„ 0.60
Bajo del sauce, milonga con variaciones	„ 0.80

ROMERO & FERNANDEZ

SUCURSAL: FLORIDA 255 U. T. 37 - RIV. 0306	CASA MATRIX: CANGALLO 1574 U. T. 38 - MAYO 2263	SUCURSAL: BNE. MITRE 947 U. T. 37 - RIV. 2030
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7067

Mocce.



Al distinguido amateur
Dr. VIRGILIO MAGNASCO

"GÜEYA"

(HUELLA)

2.ª EDICIÓN

INTROD.

Variaciones para guitarra

I.ª VARIACIÓN por D. PRAT

Andante quasi allegretto

C 1^a

The first system of music shows the introduction and the beginning of the first variation. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of chords and single notes. Dynamics include *ff* and *cresc.*. A first ending bracket labeled *C 1^a* spans the first two measures of the first variation.

2.ª VARIACIÓN (canto)

C 2^a

The second system of music contains the second variation, which is characterized by a melodic line of eighth notes with triplets. The bass line provides harmonic support with chords and single notes. Dynamics include *P* and *i*. A first ending bracket labeled *C 2^a* is present.

This system continues the second variation with similar melodic and harmonic patterns. It includes a first ending bracket labeled *C 2^a*.

This system continues the second variation, featuring a first ending bracket labeled *C 2^a* and a first ending bracket labeled *1^a*.

3.ª VARIACIÓN

C. 1^a

The third system of music contains the third variation, which features a melodic line with triplets and accents. The bass line includes chords and single notes. Dynamics include *P*, *i*, and *m*. A first ending bracket labeled *C. 1^a* is present.

4.ª VARIACIÓN

The fourth system of music contains the fourth variation, which features a melodic line with triplets. The bass line includes chords and single notes. Dynamics include *P* and *i*. A first ending bracket labeled *C. 1^a* is present.

This system continues the fourth variation with similar melodic and harmonic patterns. It includes a first ending bracket labeled *C. 1^a*.

5.^a VARIACIÓN

6.^a VARIACIÓN

7.^a VARIACIÓN


C.1ª

8.^a VARIACIÓN

9.^a VARIACIÓN

10.^a VARIACIÓN

C.1ª

NOTA.—Los acordes que tienen colocado este signo  deben hacerse muy arpegiados, siempre en la dirección de la nota grave hacia la aguda.

