



REPERTORIO PARAGUITARRA

Arreglos fáciles

P. B. Simeone	<i>Cavalleria Rusticana</i> (di Mascagni)		
Alejandro Polinini.....	<i>Doña Juanita</i> (Opereta di F. Suppé)		
P. B. Simeone	<i>El Paisano</i> , Vals		
»	<i>La Porteñita</i> , Mazurka		
»	<i>Primavera</i> .	»	
»	<i>El Criollo</i> , Schottisch		
Gemme	<i>La Virtud</i> , Polka (arr. por P. B. Simeone)		
Norraca.	<i>Eres mi vida</i> , Schottisch	»	»
Waldteufel	<i>España</i> , Vals	»	»
Fortunato.....	<i>Isabel</i> ,	»	»
Blas Pareira.....	<i>Himno Argentino</i> ,	»	»
M. Perez Romero.....	<i>Corte con quebrada</i> , Tango Nacional		
Fortunato	<i>Angel de mi vida</i> , Vals, (arr. por M. Perez Romero)		
Gemme.....	<i>La Delicia</i> , Mazurka	»	»
Bressan.....	<i>Felicidad y Recuerdo</i> , Polka	»	»
M. Perez Romero.....	<i>Aragón y Rioja</i> , Jota con Variaciones (con letra)		
»	<i>Recuerdos de Sevilla</i> , Peteneras (con letra)		
»	<i>La Esdrújula</i> , Jota Estudiantina (con letra)		

Guitarra con Mandolin ó Violin

M. Perez Romero.. ...	<i>La Delicia</i> , Vals
»	<i>Felicidad y Recuerdo</i> , Mazurka
»	<i>Rita</i> , Mazurka
»	<i>Angel de mi vida</i> , Vals



Mocc.

DOÑA JUANITA

Opereta de F. SUPPÉ.

POTPOURRI PARA GUITARRA.

ALEJANDRO POLONINI.

Moderato. Allegro.

The musical score is written for guitar and consists of 11 staves. It begins with a **Moderato** tempo and a 3/4 time signature. The first staff contains the initial melodic line with a triplet of eighth notes. The second staff continues the melody with more triplets. The third staff introduces a change in rhythm with a 4/5 time signature. The fourth and fifth staves continue the melodic development. The sixth staff begins a **diminuendo** section, marked with a *p* dynamic. The seventh staff features a key signature change to one sharp (F#) and includes a triplet of eighth notes. The eighth and ninth staves continue the melodic line with various rhythmic patterns. The tenth and eleventh staves conclude the piece with a final melodic flourish and a triplet of eighth notes.

Moderato.

The Moderato section consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with a '7' above the notes, possibly indicating a specific fingering or a shorthand notation. The section concludes with a double bar line and a final chord.

Allegretto.

The Allegretto section consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The music is characterized by a steady eighth-note rhythm. The second staff shows a key signature change to two sharps (F# and C#). The section ends with a double bar line.

Vivace.

The Vivace section consists of four staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace.' The music is very rhythmic, featuring many sixteenth and thirty-second notes. The second staff has a '2/4' time signature. The section concludes with a double bar line.

REPERTORIO PARA GUITARRA

ARREGLOS FACILES

P. B. SIMEONE *El Paisano*, Valse

› *La Porteñita*, Mazurka

› *Primavera*, ›

› *El Criollo*, Schottisch

› *La Virtud*, Polka

› *Eres mi Vida*, Schottisch

› *España*, Valse

› *Himno Argentino*

M. PEREZ ROMERO *Angel de mi vida*, Valse

› *Mi Ideal*, ›

› *Corte con quebrada*, Tango Nacional

M. PEREZ ROMERO *La Delicia*, Mazurka

› *Recuerdo de Sajones*, ›

› *Felicidad y Recuerdo*, Polka

› *La Reina del Baile*, ›

› *Todo Galante*, Polka de Salon

› *La Traviata*, Fantasia, (VERDI)

› *El Rigoletto*, › ›

› *Lucrezia Borgia*, › (DONIZETTI)

› *Aragon y Rioja* Jota con variaciones

› *La Esdrújula*, Jota (con letra)

› *Recuerdo de Sevilla*, Peteneras ›

Guitarra con Mandolin ó Violin

M. PEREZ ROMERO *La Delicia*, Mazurka

› *Rita*, ›

› *Recuerdo de Sajones*, ›

› *Felicidad y Recuerdo*, Polka

› *La Reina del Baile*, ›

› *Angel de mi Vida*, Valse

› *Mi Ideal*, ›

› *El Rigoletto*, (VERDI)

› *Fantasia sobre La Traviata*, ›

› *Lucrezia Borgia*, (DONIZETTI)

Guitarra con Mandolin ó Violin y Piano

M. PEREZ ROMERO *La Delicia*, Mazurka

› *Rita*, ›

› *Recuerdo de Sajones*, ›

› *Felicidad y Recuerdo*, Polka

› *La Reina del Baile*, ›

› *Angel de mi vida*, Valse

› *Mi Ideal*, ›

› *La Traviata*, Fantasia, (VERDI)

› *El Rigoletto*, › ›

› *Lucrezia Borgia*, › (DONIZETTI)

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