

BIBLIOTHECA DO VIOLÃO

Mozz.

EDIÇÃO REVISTA POR
ATTILIO BERNARDINI



N.º 25

"Heróica"

Musica de

Marcha

Diogo Piazza



1.a Edição

CR. \$5,00

EDIÇÃO BRASILEIRA
Propriedade exclusiva
de
ATTILIO BERNARDINI
SÃO PAULO

HEROICA

Marcha

*Dedicada ao meu bom amigo,
Prof. Attilio Bernardini*

DIOGO PIAZZA

First system of musical notation. It features a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is marked with 'm' and 'i' above it. There are dynamic markings 'p' (piano) and 'f' (forte) throughout. Fingerings are indicated by numbers 1-4. There are also some circled numbers like (3) and (2).

Second system of musical notation. It continues the melody from the first system. It includes dynamic markings 'p' and 'f', and articulation marks like 'a' (accents). Fingerings and circled numbers are present.

Third system of musical notation. It includes a section marked with a circled '3' and a 'C5' marking. The melody is marked with 'i', 'm', and 'a'. Dynamic markings 'p' and 'f' are used. Fingerings and circled numbers are present.

Fourth system of musical notation. It includes a section marked with a circled '3' and a 'C5' marking. The melody is marked with 'm' and 'a'. Dynamic markings 'p' and 'f' are used. Fingerings and circled numbers are present.

Fifth system of musical notation. It includes sections marked with circled numbers 7, 5, 6, and 5. The melody is marked with 'm' and 'a'. Dynamic markings 'p' and 'f' are used. Fingerings and circled numbers are present.

First musical staff with treble clef and key signature of one sharp (F#). It features a melody with notes marked 'a', 'm i m', and 'a'. The melody is supported by a bass line with notes marked 'i', 'a', 'm', and 'i'. There are triplets of eighth notes in the bass line. Fingering numbers 1, 2, 3, and 4 are indicated for various notes.

Second musical staff, continuing the melody and bass line from the first staff. It includes notes marked 'a', 'm i m', and 'a'. The bass line continues with 'i', 'a', 'm', and 'i'. Fingering numbers 1, 2, 3, and 4 are present.

Third musical staff, featuring a section labeled 'C5'. The melody includes triplets of eighth notes and notes marked 'i m', 'a', and 'i m'. The bass line has notes marked 'i m', 'a', and 'i m'. Fingering numbers 1, 2, 3, 4, and 5 are used. There are also some notes with circled numbers (6) in the bass line.

Fourth musical staff, featuring a section labeled 'C3'. The melody includes notes marked 'i m', 'a', and 'i m'. The bass line has notes marked 'i m', 'a', and 'i m'. Fingering numbers 1, 2, 3, 4, and 5 are used. There are also some notes with circled numbers (6) in the bass line.

Fifth musical staff, featuring a section with notes marked 'a', 'm', and 'a'. The melody includes notes marked 'a', 'm', and 'a'. The bass line has notes marked 'i', 'a', 'm', and 'i'. Fingering numbers 1, 2, 3, 4, and 5 are used. There are also some notes with circled numbers (6) in the bass line.

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