

Concerto

Musica di Giorgio Serrali
Chitarra Stregata

Apertura
Adagio

FANTASIOSO.

First system of musical notation for the 'Apertura' section. It includes a treble clef, a 3/4 time signature, and various chords and melodic lines. The notation is dense and includes many accidentals and fingerings.

Second system of musical notation for the 'Apertura' section. It includes the instruction 'Espressivo' and 'Sentito'. The notation continues with various chords and melodic lines.

Third system of musical notation for the 'Apertura' section. It includes the instruction 'rall...'. The notation continues with various chords and melodic lines.

Fourth system of musical notation for the 'Apertura' section. It includes the instruction 'Meno sinistra' and 'Meno destra'. The notation continues with various chords and melodic lines.

Fifth system of musical notation for the 'Apertura' section. It includes the instruction 'rall...'. The notation continues with various chords and melodic lines.

ALLEGRO 1^o tempo
smorzare col palmo della mano destra, mentre il canto renderlo sonoro col dito indice.

Sixth system of musical notation for the 'Apertura' section. It includes the instruction 'Allegro' and 'Smorzati'. The notation continues with various chords and melodic lines.

Doc

This is a handwritten musical score for guitar, consisting of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 in circles. The score is divided into sections with first and second endings, marked "1: Volta" and "2: Volta".

Key annotations and markings include:

- System 1:** C.VI. 1 3 4 3 1 3 1 3 2 4 1
- System 2:** 1^o Volta, 2^o Volta
- System 3:** *ottavoce* *Walleritare*, *e radolire*, C.III, C.V, C.VI, 1 3 2 4 1
- System 4:** 1^o Volta, 2^o Volta, *Tempo*, *Scherzoso*, *coll. coll.*
- System 5:** *coll. coll.*
- System 6:** C.VI, *coll. coll.*
- System 7:** C.VI, *coll. coll.*
- System 8:** C.VI, *coll. coll.*
- System 9:** C.VI, *coll. coll.*
- System 10:** C.VI, *coll. coll.*

C.V

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like 'p', 'p.a.', and 'rall...'. It features numerous triplets and fingerings. Specific sections are labeled 'C. II.', 'C. III.', and 'C. IX.'. Performance instructions include 'Scherzoso', 'Più Mosso', and '2. Volta'. The piece concludes with a 'rall...' marking.

Al tempo

Trallegro con espressione

The image shows a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and chords. The score is heavily annotated with performance instructions and technical markings.

Key annotations and markings include:

- Staff 1:** *mf*, *p*, *ced.*, *C.VIII*, *C.VI*, *C.I*, *C.V*
- Staff 2:** *ced.*, *C.VI*, *C.V*
- Staff 3:** *f*, *bolse...*, *ced.*, *C.VI*, *C.V*
- Staff 4:** *ced.*, *C.III*
- Staff 5:** *C.I*, *trilli*, *crescendo*, *allarg.*
- Staff 6:** *ced.*, *C.I*, *trilli*, *rit.*, *ritardando*, *gandose*, *Stent...!*
- Staff 7:** *Naturale suono*, *ced.*, *Impetando*, *Naturale ced.*, *Impetando*, *Naturale*
- Staff 8:** *arm. all'8^a*, *armici all'8^a superiore*, *Stent*, *Impet*, *Lunga*

At the bottom of the page, there are additional performance instructions: *con dolcezza... rallen... tare 1. molto* and *Stent Impet Lunga*.

3^o Tempo ALLEGRO

Ad palmi della destra
Smorzando

This is a handwritten musical score for guitar, consisting of ten staves. The piece is in 3/4 time and marked '3^o Tempo ALLEGRO'. The score includes various performance instructions and guitar-specific notations:

- Staff 1:** Starts with 'Moderato' and 'Pizzicati'. Includes a box with 'Ad palmi della destra Smorzando' and a sequence of fret numbers: C.VII C.VI C.VII C.III C.III C.II C.VII.
- Staff 2:** Features 'Smorzando' and 'Pizzicati' markings. Includes fret numbers C.VII and C.II.
- Staff 3:** Marked 'Pizzicati' and 'C.IX'. Includes fret numbers C.VII and C.IX.
- Staff 4:** Marked 'Un po' Meno'. Includes fret numbers C.VII and C.IX.
- Staff 5:** Includes fret numbers C.VIII, C.IX, C.VI, and C.V.
- Staff 6:** Marked 'a tempo'. Includes fret numbers C.III, C.VII, and C.VI.
- Staff 7:** Marked 'Pizzicati'. Includes fret numbers C.V and C.III.
- Staff 8:** Includes fret numbers C.V and C.III.
- Staff 9:** Marked 'Pizzicati'. Includes fret numbers C.V and C.III.

The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings like 'arrit.' (arritando). The notation includes standard musical symbols such as treble clefs, sharps, and various note values.

CIII MOYENDO e affrettandosi

2.^o Volta CII

The score consists of ten staves of handwritten musical notation for guitar. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'MOYENDO' and 'affrettandosi'. The piece is in 4/4 time and includes a '2.^o Volta' (second ending) section. The notation includes various rhythmic patterns, fingerings (e.g., 1 3 1, 4 1 3, 3 2 3, 3 2 3), and dynamic markings such as 'ff', 'mf', 'p', and 'pp'. There are also performance instructions like 'coll.' (collage) and 'LUNGS.' (lungs). The score concludes with a 'FINE' marking and a final chord.

sem-⁵pre crescen-⁶do. v. CIII

coll. Infu-³rian³ Pol-³do³ Boll³ come³ Pol-³il³ Pol-³Ven-³ta

2.^o Volta

PESANTE

FINE

LUNGS.