

*A mi ex-discipula Profesora Sta. Elba C. Garcia Soler*

# MURMULLOS

TREMOLO

para Guitarra

por

Adolfo A. Paolinelli

Nº 4



*A municipio de San Ricardo Meriz  
muy afectuosamente  
\$1.  
Adolfo A. Paolinelli  
Paraná, Apr*

*Procc.*



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# Murmillos

TREMOLO

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ADOLFO A. PAOLINELLI

ADAGIO

apagados

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ff* and a *p*. The music features a series of chords and melodic lines. A section of the music is enclosed in a dashed box and labeled "apagados". The bottom staff continues the melodic line with various fingering numbers (1-4) and dynamic markings including *pp*, *f*, and *p*. The system concludes with a *p* dynamic marking.

MODERATO

rit

pp

a tempo

The second system of musical notation consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp* and a *p*. The music features a series of chords and melodic lines. A section of the music is enclosed in a dashed box and labeled "rit". The bottom six staves are filled with dense tremolo patterns, primarily consisting of eighth and sixteenth notes. The system concludes with a *p* dynamic marking.









**Obras del mismo autor**

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**Soledad - Capricho**

**Amanecer - Preludio**

