

Unterhaltungen

für die

GUITARRE.

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N^o 1.
MARSCH.

(5874.)

N^o 2.

MONFERINO.

The 'MONFERINO' section consists of five staves of music. The first staff starts with a piano (p) dynamic. The music is written in G major (one sharp) and features a mix of eighth and sixteenth notes with guitar-specific chordal accompaniment. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves conclude the section with a repeat sign.

TRIO.

The 'TRIO' section consists of four staves of music. The first staff starts with a piano (p) dynamic. The music is written in G major (one sharp) and features a mix of eighth and sixteenth notes with guitar-specific chordal accompaniment. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a repeat sign.

N^o 3.

Allegretto.

THEMA.

VAR.

N^o 4.

POLONAISE.

The Polonaise section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line with guitar-specific notation, including natural harmonics (marked with 'x') and fingerings (marked with '7'). The piece starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a dynamic change to forte (*f*) and includes a repeat sign. The fourth and fifth staves conclude the section with various dynamics including *p* and *f*.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line with guitar-specific notation, including natural harmonics (marked with 'x') and fingerings (marked with '7'). The piece starts with a piano (*p*) dynamic and includes a *dol.* (dolce) marking. The first staff contains a repeat sign. The second and third staves conclude the section with various dynamics including *p* and *f*.

N^o 5.
UNGARISCHER.

Maestoso.

Allegretto.

Nº 6.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece is numbered 'Nº 6'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of chords and arpeggios. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). A first ending is marked '1^{ma}' and a second ending is marked '2^{da}'. The piece concludes with a double bar line.