

Unterhaltungen

für die

GUITARRE.

*Eine Reihe leichter und angenehmer Originalstücke
vorzüglich
zum Unterrichte geeignet.*

Componirt, und der Wohlgeborenen

Frau Caroline Neumeyr,

*geborenen Spatzay, Edlen von Spatey
achtungsvoll gewidmet*

von

JOH. PADOVETZ.

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Eigenthum des Verlegers.

1tes Heft.

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N^o 5874.

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N^o 1.
MARSCH.

(5874.)

N^o 2.

MONFERINO.

TRIO.

N^o 3.

Allegretto.

THEMA.

VAR.

N^o 4.

POLONAISE.

TRIO.

Two staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various rhythmic values and dynamic markings including *p* and *f*. The second staff continues the piece with similar notation, including some rests and a final double bar line.

N^o 5.
UNGARISCHER.

Maestoso.

Eight staves of musical notation for guitar, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *Maestoso*. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p*, *f*, and *sf* are used throughout. The piece concludes with a double bar line.

Allegretto.

Nº 6.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piece is numbered 'Nº 6'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of chords and arpeggios. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are first and second endings marked '1ma' and '2da'. The piece concludes with a double bar line.