

José J. Rodriguez
1937

A Estela y Julio Cesar con todo cariño.

ARABIA

(DANZA ARABE)

PARA GUITARRA



POR

Julio J.
Martinez Oyanguren

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Celestino Fernandez
B^{ME} MITRE 975-B. AIRES

Precio \$ 1.00

ARABIA

(DANZA ARABE)

A Estela y Julio César, con todo cariño

JULIO J. MARTINEZ OYANGUREN

6^a en Re

ALLEGRO MODERATO

GUITARRA

p
El acompañamiento en pizzicato

The sheet music consists of ten staves of musical notation for a six-string guitar. The first staff is labeled 'GUITARRA' and includes dynamic markings 'p' and 'El acompañamiento en pizzicato'. The subsequent staves show various rhythmic patterns and fingerings indicated by numbers (1, 2, 3, 4) above or below the notes. The music is set in common time (indicated by '2/4') and uses a treble clef. The notation includes various note values such as eighth and sixteenth notes, and rests. The piece concludes with the instruction 'acompañamiento natural hasta el Fin'.

Musical score for a single instrument, likely a woodwind or brass, featuring six staves of music. The music includes various dynamics such as *p*, *pp*, *ff*, and *fff*. Articulations include slurs, grace notes, and accents. Performance instructions like "El canto en arm 8 dos" and "C10" are included. Fingerings are marked above the notes. Measures 1-4 are in common time, measures 5-6 are in 2/4 time, and measure 7 is in 12/8 time.

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El canto en arm 8 dos

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① ② ③

C10 *El canto en arm 8 dos*

arm 12 arm 12 arm 12 arm 12

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