

Dedicado a ADOLFO V. LUNA eminent maestro y cultor del folklore nacional.

Adolfo V. Luna
Buenos Aires
22/4/50

MELODIA

CAMPIEIRA

ESTILO

PARA GUITARRA

POR

ANIBAL ORTIZ

Loco



Queda hecho el depósito
que marca la ley 11.723

\$ 1.50

Industria Argentina

Dedicado a Adolfo V. Luna eminent maestro y cultor del folklore nacional.

M E L O D I A C A M P E R A

E S T I L O

por ANIBAL ORTIZ

ALLEGRO 6a en Re GUITARRA

LENTO

Lento ten.

p doloroso

mf

C 5 **C 3** **ri -----tar-----dan-----do-----**

3 **4** **3** **4** **3** **4** **3** **4** **3** **4** **3** **4**

PIU MOSSO

p f

This page shows measures 9 through 12. The first measure begins with a sixteenth-note pattern. The second measure starts with a bass note followed by eighth-note pairs. The third measure features a sixteenth-note pattern with dynamic markings *p* and *f*. The fourth measure concludes the section.

f

This page continues from the previous section. Measures 13 and 14 show complex sixteenth-note patterns. Measure 15 begins with a bass note followed by eighth-note pairs, similar to the second measure of the previous page.

This page continues the rhythmic patterns. Measures 16 and 17 show sixteenth-note patterns. Measure 18 begins with a bass note followed by eighth-note pairs.

ri ----- tar -----

This page continues the rhythmic patterns. Measures 19 and 20 show sixteenth-note patterns. Measure 21 begins with a bass note followed by eighth-note pairs. The vocal line concludes with the words "ri ----- tar -----".

LENTO

f

p

dan ----- do -----

This page begins with a Lento tempo. Measures 22 and 23 show sixteenth-note patterns. Measure 24 begins with a bass note followed by eighth-note pairs. The vocal line concludes with the words "dan ----- do -----".

mf

p

Fin

D.C. al 8

This page concludes the piece. Measures 25 and 26 show sixteenth-note patterns. Measure 27 begins with a bass note followed by eighth-note pairs. The vocal line concludes with the word "Fin". The instruction "D.C. al 8" indicates a repeat back to the beginning of the section.

