

The Red Sarafan

Russian Folk Song

Guitar accomp. by
Vahdah Olcott Bickford Op. 69, No. 3

Guitar Intro.
Moderato

Voce

The guitar introduction consists of two staves of music in G major and 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and sixteenth notes, with some triplets and fingerings indicated by numbers 1-4.

Rather slowly

I will wear no red sa-ra-fan, My moth-er save your sew - ing, For the birds sing

The first line of the song features a vocal melody on a treble clef staff and a guitar accompaniment on a bass clef staff. The lyrics are written below the vocal staff. The guitar accompaniment includes fingerings and some triplets.

o'er his grave and A - pril grass is grow - ing. Grief must have her sea - son,

The second line continues the vocal melody and guitar accompaniment. The lyrics are written below the vocal staff. The guitar accompaniment includes fingerings and some triplets.

Give me time for weep - ing, Tell me not of lov - ers, For my love lies

The third line continues the vocal melody and guitar accompaniment. The lyrics are written below the vocal staff. The guitar accompaniment includes fingerings and some triplets.

rall.

sleep - ing. Let the spring be end - ed Sum - mer bloom and with - er

The fourth line concludes the song with a *rallentando* marking. The lyrics are written below the vocal staff. The guitar accompaniment includes fingerings and some triplets.

Not till frosts are rag - ing Bring a bride - groom hith - er.

cresc.

Har. 12

poco agitato

Moth - er! be not cru - el Force me not to wed; Think, how in his

cold earth cham-ber my true love lies dead! Soon, too soon, the

spring will van-ish and the year he fled! I will wear no red sa-ra-fan, My

moth-er save your sew - ing, For the birds sing o'er his grave, and

A - pril grass is grow - ing.

pp rit.