

CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR

WITH OR WITHOUT PIANO ACCOMPANIMENT



35

A—easy, B—medium, C—difficult

GALOPS		C GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.					
269.	SHENIPSIT, Galop A. Lopes	C	.20	.15	..
GAVOTTES					
58.	CORONADO, Gavotte Walter Burke	A	.20	.15	..
297.	GAVOTTE Gossec-Olcott	B	.30	..	..
15.	GERTRUDE, Gavotte Luis T. Romero	A	.30	..	..
130.	MIGNON GAVOTTE Thomas-Romero	B	.30	..	..
43.	ON THE BEACH, Gavotte Walter Burke	B	.30	.30	..
35.	STEPHANIE, Gavotte Czibulka-Bemis	B	.20	..	..
13.	WAYSIDE, Gavotte Luis T. Romero	A	.30	..	..
38.	WHITE MOUNTAIN, Ga- votte Walter Burke	A	.30	.30	..
INTERMEZZOS					
197.	CAVALLERIA RUSTI- CANA, Intermezzo Sin- fonico. Mascagni-Frey	B	.20	.15	.20
107.	CAVALLERIA RUSTI- CANA, Intermezzo Mascagni-Vreeland	B	.30	..	..
100.	LOVE'S DREAM AFTER THE BALL, Intermezzo Op. 356 Czibulka-Bane	B	.35	..	..
201.	ROSE, LA, Intermezzo Ascher-Tocaben	A	.30	..	..
MARCHES AND TWO-STEPS (Tempo indicated)					
63.	BALTIMORE, Quickstep (2/4) Walter Burke	A	.20	.15	..
61.	BRIGADE, March (4/4) Walter Burke	A	.30	.30	..
153.	DOMINO, March (2/4) Louis Tocaben	B	.30	.15	.25
199.	FLAXY'S PROMENADE (2/4) E. H. Frey	A	.20	.15	..
26.	KING JOHN, March (2/4) Hauschild-Bemis	B	.20	.15	..
141.	MARCH OF THE IN- FANTRY (4/4) C. S. De Lano	B	.30	..	..
45.	MILITARY MARCH (4/4) Walter Burke	B	.30	..	..
256.	NORMA, March Bellini-Lopes	C	.20	.15	..
149.	SEVENTH REGIMENT MARCH (4/4) C. S. De Lano	B	.30	..	..
298.	TOREADOR MARCH (from Carmen) Bizet-Olcott-Bickford	B	.20	..	..
192.	UNDER THE DOUBLE EAGLE, March, Op. 159 (2/4) J. F. Wagner-Frey	B	.20	.15	.20
158.	WASHINGTON POST, March (6/8) Sousa-Stobbe	B	.30	.15	.25
98.	WEDDING MARCH Mendelssohn-Dorn	B	.35	..	..

MAZURKAS — POLKA MAZURKAS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.					
129.	BELLA GIANNINA, LA (Papa), Mazurka Luis T. Romero	A	.30	..	..
125.	GRANADINA, LA, Ma- zurka. Grandado-Romero	B	.30	..	..
129.	PAPA (La Bella Gian- nina), Mazurka	B	.30	..	..
42.	SNOW FLAKE, Mazurka. Walter Burke	B	.30	..	..
156.	SORRENTINA, LA, Ma- zurka Louis Tocaben	A	.30	.30	..
41.	STRAY SUNBEAM, A, Polka Mazurka Walter Burke	B	.30	.15	.25
112.	TYROLESE, Mazurka C. J. Dorn	A	.20	.15	..
277.	VIC, Polka-Mazurka A. Lopes	B	.20	.15	..

MISCELLANEOUS COMPOSITIONS (Not listed under any other classification)		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
7.	ADIEUX, LES F. Sor	C	.30	..	..
211.	AMERICAN PATROL Meacham-Tocaben	B	.35	..	..
30.	ARAB SONG Godard-Romero	B	.30	.30	..
114.	BARCAROLLE and Dream C. J. Dorn	B	.30	..	..
200.	BARCAROLLE from Tales of Hoffmann (O Belle Nuit—Beautiful Night) Grenbach-Tocaben	B	.20	..	..
122.	BARCAROLLE Luis T. Romero	B	.30	..	..
198.	BELLA CREOLE, LA, Tropic Dance A. Herman-Frey	B	.30	.15	.25
226.	BRUNETTE, THE, Mel- ody (La Morena) A. Lopes	C	.20	.15	..
316.	CAPRICE CHARACTER- ISTIQUE Vahdah-Olcott-Bickford	B	.35	..	..
216.	CARNIVAL OF VENICE N. Paganini	A	.20	..	..
342.	CHACONNE, Op. 62 Durand-Olcott-Bickford	B	.50	..	..
337.	CHOPINESQUE, Fantasia on themes from Chopin; Intro. Military Polonaise —Prelude Op. 28 No. 15 Minute Waltz—Funeral March Vahdah-Olcott-Bickford	B	.35	..	..
313.	CINQUANTINE LA (The Golden Wedding) air dans le style Ancien Gabriel-Marie Olcott-Bickford	B	.30	..	..
311.	CON AMORE, Melodie Beaumont-Olcott-Bickford	B	.30	..	..
73.	CONSOLATION Mendelssohn-Collins	A	.20	..	..
113.	CONTENTMENT and Southern Dance C. J. Dorn	B	.30	..	..
230.	CRAVING OF THE HEART (A. Sandade) A. Lopes	C	.20	.15	..
152.	DAPHNE, Romance Louis Tocaben	B	.30	.15	.25

Moc.

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Continued					
No. 134.	DREAM and Barcarolle... C. J. Dorn	B	.30
331.	ELEGY, Song without Words, Op. 20... Vandah-Ethel Olcott-Bickford	B	.20
151.	ESTELLA, Galop... C. S. De Lano	C	.35	..	..
235.	ETHEL (Sergio) Schottische... A. Lopes	C	.20	.15	..
236.	FAREWELL, COUNTRY HOME... A. Lopes	B	.20	.15	..
71.	FAREWELL TO THE PIANO (Last Composition)... Beethoven-Lewis	A	.30	..	..
189.	FAUST UP TO DATE, Pas de Quatre... Lutz-Romero	B	.30	..	..
237.	FAVORITE, Schottische... A. Lopes	A	.20	.15	..
305.	FIFTH NOCTURNO, Op. 52... Leybach-Olcott-Bickford	B	.50	..	..
56.	FIRESIDE FANCIES, Reverie... Walter Burke	A	.20	.15	..
23.	FLOWER SONG (Blumenlied)... Lange-Gray	B	.30	..	..
54.	G. A. R., Patrol... Walter Burke	B	.30	..	..
210.	GOLONDRINA, LA (Known as the Mexican Home, Sweet Home)... Serradell-Tocaben	B	.20	..	..
138.	HAPPY HOTTENTOT... C. S. De Lano	A	.30	.15	..
193.	HEARTS AND FLOWERS (Coeurs et Fleurs), A New Flower Song... Tobani-Vorhauer	B	.30	..	..
24.	HEIMWEH (Longing for Home)... Jungman-Gray	B	.30	..	..
243.	HOME, Medley... A. Lopes	C	.30	..	..
209.	HUMORESKE, Op. 101, No. 7... Dvorak-Tocaben	B	.30	..	..
335.	JEANNETTE, Capricietto, Op. 65... Vandah-Olcott-Bickford	B	.20	..	..
246.	JUANITA... A. Lopes	B	.20	.15	..
344.	KNIGHT AND LADY FAIR, Danse Ancien, Op. 71... Vandah-Olcott-Bickford	B	.35	..	..
48.	LAKE VIEW, Schottische... Walter Burke	A	.30	..	..
249.	LEO, Schottische... A. Lopes	A	.20	.15	..
140.	LONGING... C. S. De Lano	A	.30	.30	..
24.	LONGING FOR HOME (Heimweh)... Jungman-Gray	B	.30	..	..
317.	MADRIGALE... Simonetti-Olcott-Bickford	B	.30	..	..
253.	MAIDEN'S PRAYER, THE... Badarzewska-Lopez	C	.20	.15	..
127.	MAIDEN'S SONG... Luis T. Romero	B	.30	..	..
345.	MAIDEN'S WISH, Polish Song... Chopin-Bickford	B	.30	..	..

MISCELLANEOUS COMPOSITIONS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
Continued					
No. 340.	MANIKIN DANCE, Op. 73... Vandah-Olcott-Bickford	B	.30	..	..
304.	MELODIE, Elegy from the Erynnies, Op. 10... Massenet-Olcott-Bickford	B	.20	..	..
84.	MELODY IN F, Op. 8... Rubinstein-Dorn	B	.20	..	..
47.	MEMORIES OF MEXICO... Walter Burke	A	.20	.15	..
214.	MENUET (No. 2 in G)... Beethoven-DeLano	A	.20	..	..
80.	MENUET... Boccherini-Collins	B	.30	..	..
332.	MENUET A L'ANTIQUE... Paderewski-Olcott-Bickford	B	.40	..	..
143.	MERRY DANCER, THE... C. S. De Lano	A	.30	..	..
99.	MINUETTO (from Falstaff)... Verdi-Luigi	A	.20	..	..
333.	MOMENT MUSICAL... Schubert-Olcott-Bickford	B	.35	..	..
145.	MOORISH DANCE... C. S. De Lano	A	.30	..	..
77.	MOTHER GOOSE AIRS, Medley... Geo. Barker	A	.30	..	..
254.	MY GUIDING STAR... A. Lopes	C	.20	.15	..
336.	MY HEART AT THY SWEET VOICE, Cantabile from Samson... St. Saens-Olcott-Bickford	C	.50	..	..
255.	NAPLE AMUSEMENTS, Fantasia... A. Lopes	C	.30	..	..
142.	NATIONAL AIRS, Medley... C. S. De Lano	B	.35	..	..
318.	NEL COR PIU... Beethoven-Olcott-Bickford	B	.35	..	..
121.	NORWEGIAN MELODY... Eberhardt-Dorn	B	.20	..	..
347.	NOVEMBER, An Autumn Impression... Bickford	B	.20	..	..
200.	O BELLE NUIT (Beautiful Night), Barcarolle from Tales of Hoffmann... Offenbach-Tocaben	B	.20	..	..
115.	ON THE RIVER... C. J. Dorn	B	.30	..	..
330.	PAS DES ECHARPES (Scarf Dance) Air de Ballet... Chaminade-Olcott-Bickford	B	.35	..	..
190.	PETTIT MARQUISE... Monti-Romero	B	.30	..	..
338.	PLAYERA, Spanish Dance, Op. 5, No. 5... Granados-Olcott-Bickford	C	.50	..	..
259.	POOR LYRE... A. Lopes	A	.20	.15	..
260.	PORTUGUESE RETREAT... A. Lopes	C	.30	..	..
190.	PRAYER... C. J. Dorn	B	.20	..	..
126.	PRAYER... Luis T. Romero	B	.30	..	..
68.	PRELUDE IN C and Farewell to the Forest... Mendelssohn-Bemis	A	.20	..	..
67.	PRELUDE IN D and Semiramide Melody... Rossini-Bemis	A	.20	..	..
36.	PRELUDES FOR THE GUITAR... Geo. W. Bemis	B	.20	..	..
339.	RUSSIAN ROMANCE, Op. 56 No. 3... Damm-Olcott-Bickford	B	.20
265.	SAD HOUR OF PARTING... A. Lopes	C	.20	.15	..

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BOSTON

CARL FISCHER
COOPER SQUARE
NEW YORK

CHICAGO

Manikin Dance

(Danse du Mannequin)

GUITAR SOLO

VAHDAH OLCOTT-BICKFORD, Op. 73.

Allegro moderato

mf

4th Pos.

poco rall.

ff

mf a tempo

cresc.

f

cresc.

poco rall.

ff

sf

a tempo

f

ff

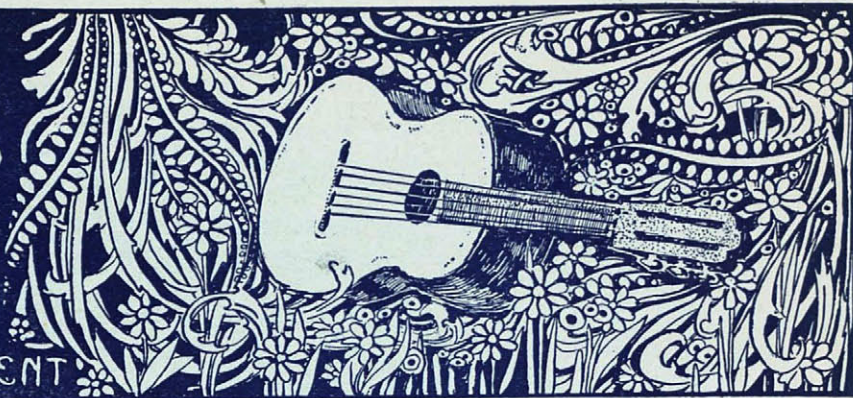
Handwritten: Poco

GUITAR SOLO

The musical score consists of seven systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics are indicated by *ff*, *mf*, *f*, *sf*, and *cresc.*. Performance instructions include *poco rall.*, *a tempo*, and *poco rall. e marcato*. The piece concludes with a final chord and a fermata.

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MISCELLANEOUS COMPOSITIONS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.	Description				
Continued					
266.	SAD MAIDEN (Triste Donzella)	A	.20	. . . . .	. . . . .
	A. Lopes				
312.	SAETERJENTEN'S SONDAG, Melodie (Solitude on the Mountain)	B	.20	. . . . .	. . . . .
	Bull-Olcott-Bickford				
330.	SCARF DANCE, Air de Ballet	B	.35	. . . . .	. . . . .
	Chaminade-Olcott-Bickford				
268.	SEVILLE GIRL, THE (La Sevilliana), Cancion Habanera	C	.20	.15	. . . . .
	A. Lopes				
343.	SOLVEJG'S SONG (Peer Gynt Suite No. II) Op. 55 No. 4.	B	.35	. . . . .	. . . . .
	Grieg-Olcott-Bickford				
124.	SONG OF THE MERMAIDS (from Oberon) v. Weber-Romero	C	.35	. . . . .	. . . . .
150.	SONG OF THE MOUNTAINEER	A	.30	.15	. . . . .
	C. S. De Lano				
309.	SONG OF THE VOLGA BOAT MEN, Russian Song	B	.35	. . . . .	. . . . .
	Vahdah-Olcott-Bickford				
113.	SOUTHERN DANCE and Contentment	B	.30	. . . . .	. . . . .
	C. J. Dorn				
271.	SOUVENIR DE MARIA	A	.20	.15	.20
	A. Lopes				
341.	SPANISH DANCE, Op. 12 No. 1	B	.35	. . . . .	. . . . .
	Moszkowski-Olcott-Bickford				
272.	SPANISH FANDANGO	C	.30	. . . . .	. . . . .
	Gracia-Lopes				
85.	SPANISH FANDANGO	A	.20	. . . . .	. . . . .
	Paul de Ville				
196.	SPRING SONG (Frühlingslied)	B	.35	.35	. . . . .
	Mendelssohn-Frey				
76.	SYLVIA, Ballet	A	.30	. . . . .	. . . . .
	Delibes-Collins				
119.	TANCREDI, Polonaise	B	.30	. . . . .	. . . . .
	Rossini-Dorn				
14.	TIPICA, L.A., Danza Habanera	A	.30	. . . . .	. . . . .
	Luis T. Romero				
157.	TOPSY, Dance Characteristique	B	.30	.15	.25
	Louis Tocaben				
306.	TRAUMEREI (Dreaming) Reverie	B	.20	. . . . .	. . . . .
	Schumann-Olcott-Bickford				
16.	TREASURES, Reverie	A	.35	.35	. . . . .
	Peterson-Burke				
274.	TYROLESE AND HIS CHILD, THE	B	.20	.15	. . . . .
	A. Lopes				
1.	TYROLIENNE	A	.30	.30	. . . . .
	Wm. Stobbe				
39.	WHEN TWILIGHT FALLS, Reverie	A	.30	. . . . .	. . . . .
	Walter Burke				

OPERATIC EXTRACTS AND STANDARD SONGS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.	Description				
213.	ALOHA OE	A	.20	. . . . .	. . . . .
	Liliuokalani-DeLano				
221.	ANNIE LAURIE	A	.20	.15	. . . . .
	A. Lopes				
222.	ARIA from Il Pirata	B	.20	.15	. . . . .
	Bellini-Lopes				
223.	ARIA from Il Trovatore	B	.20	.15	. . . . .
	Verdi-Lopes				
224.	BACK TO OUR MOUNTAINS (from Il Trovatore)	B	.20	.15	. . . . .
	Verdi-Lopes				

OPERATIC EXTRACTS and STANDARD SONGS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.	Description				
Continued					
200.	BARCAROLLE from Tales of Hoffmann (O Belle Nuit—Beautiful Night) Offenbach-Tocaben	B	.20	. . . . .	. . . . .
299.	BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, Fantasia	B	.35	. . . . .	. . . . .
	Vahdah-Olcott-Bickford				
185.	BLUE BELLS OF SCOTLAND, I'll Hang My Harp on a Willow Tree, My Heart's in the Highlands and Kelvin Grove	A	.30	. . . . .	. . . . .
	arr. Barker				
62.	BLUE BELLS OF SCOTLAND, THE (Variations)	B	.30	. . . . .	. . . . .
	Walter Burke				
225.	BLUE BELLS OF SCOTLAND	A	.20	.15	. . . . .
	A. Lopes				
315.	BRIDAL CHORUS, from Lucia di Lammermoor	B	.30	. . . . .	. . . . .
	Donizetti-Olcott-Bickford				
216.	CARNIVAL OF VENICE	A	.20	. . . . .	. . . . .
	N. Paganini				
197.	CAVALLERIA RUSTICANA, Intermezzo Sinfonico	B	.20	.15	.20
	Mascagni-Frey				
107.	CAVALLERIA RUSTICANA, Intermezzo	B	.30	. . . . .	. . . . .
	Mascagni-Vreeland				
328.	DRINKING SONG (from Cavalleria Rusticana)	B	.20	. . . . .	. . . . .
	Mascagni-Olcott-Bickford				
296.	DRINK TO ME ONLY WITH THINE EYES, arr. by	A	.20	. . . . .	. . . . .
	Vahdah E. L. Olcott				
117.	ELISIRE D'AMORE (Extracts from Opera)	B	.30	. . . . .	. . . . .
	Donizetti-Dorn				
68.	FAREWELL TO THE FOREST and Prelude in C	A	.20	. . . . .	. . . . .
	Mendelssohn-Bemis				
130.	GAVOTTE MIGNON	B	.30	. . . . .	. . . . .
	Thomas-Romero				
81.	HAIL TO THE CHIEF and Star Spangled Banner	A	.20	. . . . .	. . . . .
	Sanderson-Barker				
79.	HER BRIGHT SMILE HAUNTS ME STILL and Little Brown Jug	A	.20	. . . . .	. . . . .
	Wrighton-Barker				
50.	HOME, SWEET HOME	B	.30	. . . . .	. . . . .
	(Variations)				
	Walter Burke				
118.	HUGUENOTS, LES (Extract from Opera)	A	.30	. . . . .	. . . . .
	Meyerbeer-Dorn				
245.	I DREAMT I DWELT IN MABLE HALLS (from Bohemian Girl)	B	.20	.15	. . . . .
	Balfe-Lopes				
185.	I'LL HANG MY HARP ON A WILLOW TREE, Blue Bells of Scotland, My Heart's in the Highlands and Kelvin Grove	A	.30	. . . . .	. . . . .
	Arr. Barker				
86.	I LOVE TO TELL THE STORY	A	.20
	Fischer-Pearson				
321.	I LOVE YOU TRULY	A	.35
	Jacobs-Bond-Olcott-Bickford				

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OPERATIC EXTRACTS and STANDARD SONGS

No.	Continued	GRADE	Guitar Solo	2nd Guitar	Piano Acc.
128.	IN OLD MADRID..... Trotiere-Romero	B	.30	..	..
185.	KELVIN GROVE, I'll Hang My Harp on a Willow Tree, Blue Bells of Scotland, My Heart's in the Highlands..... Arr. Barker	A	.30	..	..
3.	LAST GREETING..... Schubert-Bemis	B	.20	..	..
66.	LAST NIGHT (Schnsucht) Two Arrangements..... Kjerulf-Bemis	A	.20	..	..
139.	LAST ROSE OF SUM- MER (Variations)..... C. S. De Lano	B	.35	..	..
116.	LAST ROSE OF SUM- MER, THE, and Swiss Family (Air from Opera)..... Weigl-Dorn	B	.30	..	..
248.	LAST ROSE OF SUM- MER (from Martha).. Flotow-Lopes	B	.20	.15	..
322.	LITTLE BIT O' HONEY, A..... Jacobs-Bond-Olcott-Bickford	A	.35	..	..
79.	LITTLE BROWN JUG and Her Bright Smile Haunts Me Still..... Wrighton-Barker	A	.20	..	..
334.	LOVE'S OLD SWEET SONG..... Molloy-Olcott-Bickford	B	.30	..	..
130.	MIGNON, Gavotte..... Thomas-Romero	B	.30	..	..
99.	MINUETTO (from Fal- staff)..... Verdi-Luigi	A	.20	..	..
295.	MISERERE (from Il Trovatore)..... Verdi-Olcott	B	.30	..	..
185.	MY HEART'S IN THE HIGHLANDS, I'll Hang My Harp on a Willow Tree, Blue Bells of Scotland and Kelvin Grove Arr. Barker	A	.30	..	..
142.	NATIONAL AIRS, Medley C. S. De Lano	B	.35	..	..
90.	NEARER MY GOD TO THEE..... Mason-Pearson	A	.20	..	..
200.	O BELLE NUIT (Beauti- ful Night), Barcarolle from Tales of Hoffmann Offenbach-Tocaben	B	.20	..	..
223.	ON ROSY WINGS OF LOVE DEPART (from Il Trovatore)..... Verdi-Lopes	C	.20	.15	..
257.	OPERATIC FRAGMENTS (Intro. numbers from Patience, Bohemian Girl, Olivette and Martha... Sullivan-Balfe-Flotow-Lopes	C	.30	..	..
303.	O SOLE MIO (My Sun- Meine Sonne) Popular Neapolitan Song)..... Capua-Olcott-Bickford	B	.30	..	..
34.	PALMS, THE..... Faure-Bemis	A	.20	..	..
320.	PERFECT DAY, A..... Jacobs-Bond-Olcott-Bickford	A	.35	..	..
33.	PILGRIM CHORUS (from Tannhauser)..... Wagner-Bemis	B	.20	..	..
327.	RED SABAFAN, Russian Folk Song..... Vahdah-Olcott-Bickford	B	.30	..	..

OPERATIC EXTRACTS and STANDARD SONGS

No.	Continued	GRADE	Guitar Solo	2nd Guitar	Piano Acc.
131.	REFUGE and Rock of Ages..... Holbrook-Hastings-Pearson	A	.20	.15	..
308.	SCENES THAT ARE BRIGHTEST (f r o m Maritana)..... Wallace-Olcott-Bickford	B	.30	..	..
314.	SEXTET, from Lucia di Lammermoor..... Donizetti-Olcott-Bickford	B	.30	..	..
346.	SONG OF INDIA (Chan- son in Dore) from Sako Rimsky-Korsakow Bickford Op. 8s	B	.35	..	..
124.	SONG OF THE MER- MAIDS (from Oberon) Weber-Romero	C	.35	..	..
309.	SONG OF THE VOLGA BOAT MEN, Russian Song..... Vahdah-Olcott-Bickford	B	.35	..	..
329.	SONG TO THE EVENING STAR, Romance (from Tannhauser)..... Wagner-Olcott-Bickford	B	.30	..	..
81.	STAR SPANGLED BAN- NER and Hail to the Chief Sanderson-Barker	A	.20	..	..
310.	SWAN SONG, from Loh- engrin..... Wagner-Olcott-Bickford	B	.20	..	..
116.	SWISS FAMILY (Air from Opera) and The Last Rose of Summer... Weigl-Dorn	B	.30	..	..
119.	TANCREDI, Polonaise... Rossini-Dorn	B	.30	..	..
298.	TOREADOR M A R C H (from Carmen)..... Bizet-Olcott-Bickford	B	.20	..	..
275.	TYROLIENNE (from Wil- liam Tell)..... Rossini-Lopes	C	.20	.15	..
300.	WALTHERS P R I Z E SONG (from The Mas- tersingers)..... Wagner-Olcott-Bickford	B	.30	..	..
87.	WHAT A FRIEND WE HAVE IN JESUS.... Converse-Pearson	A	.20	..	..
262.	YANKEE DOODLE & RED, WHITE & BLUE, Medley..... A. Lopes	A	.20	.15	..

POLKAS

217.	AGATHA, Polka..... M. Carcassi	B	.20	..	..
219.	AZELIA, Polka..... M. Carcassi	B	.20	..	..
228.	CLARENCE, Polka..... A. Lopes	A	.20	..	..
104.	EVENING STAR, Polka.. E. H. Frey	B	.30	..	..
52.	GOLDEN ROD, Polka... Walter Burke	A	.30	.30	..
220.	HERMINA, Polka..... M. Carcassi	B	.20	..	..
218.	HERMOSE, Polka..... M. Carcassi	B	.20	..	..

SERENADES

96.	AWAKE LADY WAKE, Serenade..... A. Luigi	A	.20
229.	COMPANION, Serenade A. Lopes	A	.20	.15	.20

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