

# CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR

WITH OR WITHOUT PIANO ACCOMPANIMENT



331

A—easy, B—medium, C—difficult

## GALOPS

No.	GRADE	Guitar Solo	2nd Guitar	Piano Acc.
269. SHENIPSIT, Galop	C	.20	.15	
A. Lopes				

## GAVOTTES

58. CORONADO, Gavotte	A	.20	.15	
Walter Burke				
297. GAVOTTE	B	.30		
Gosseco-Olcott				
15. GERTRUDE, Gavotte	A	.30		
Luis T. Romero				
130. MIGNON GAVOTTE	B	.30		
Thomas-Romero				
43. ON THE BEACH, Gavotte	B	.30	.30	
Walter Burke				
35. STEPHANIE, Gavotte	B	.20		
Czibulka-Bemis				
13. WAYSIDE, Gavotte	A	.30		
Luis T. Romero				
38. WHITE MOUNTAIN, Gavotte	A	.30	.30	
Walter Burke				

## INTERMEZZOS

197. CAVALLERIA RUSTICANA, Intermezzo Sinfonico	B	.20	.15	.20
Mascagni-Frey				
107. CAVALLERIA RUSTICANA, Intermezzo	B	.30		
Mascagni-Vreeland				
100. LOVE'S DREAM AFTER THE BALL, Intermezzo Op. 356	B	.35		
Czibulka-Bane				
201. ROSE, LA, Intermezzo	A	.30		
Ascher-Tocaben				

## MARCHES AND TWO-STEPS (Tempo indicated)

63. BALTIMORE, Quickstep (2/4)	A	.20	.15	
Walter Burke				
61. BRIGADE, March (4/4)	A	.30	.30	
Walter Burke				
153. DOMINO, March (2/4)	B	.30	.15	.25
Louis Tocaben				
199. FLAXY'S PROMENADE (2/4)	A	.20	.15	
E. H. Frey				
49. INSPIRATION MARCH (2/4)	B	.30		
Walter Burke				
26. KING JOHN, March (2/4)	B	.20	.15	
Hauschild-Bemis				
141. MARCH OF THE INFANTRY (4/4)	B	.30		
C. S. De Lano				
45. MILITARY MARCH (4/4)	B	.30		
Walter Burke				
256. NORMA, March	C	.20	.15	
Bellini-Lopes				
149. SEVENTH REGIMENT MARCH (4/4)	B	.30		
C. S. De Lano				
298. TOREADOR MARCH (from Carmen)	B	.20		
Bizet-Olcott-Bickford				
192. UNDER THE DOUBLE EAGLE, March, Op. 159 (2/4)	B	.20	.15	.20
J. F. Wagner-Frey				
158. WASHINGTON POST, March (6/8)	B	.30	.15	.25
Sousa-Stobbe				
98. WEDDING MARCH	B	.35		
Mendelssohn-Dorn				

## MAZURKAS—POLKA MAZURKAS

No.	GRADE	Guitar Solo	2nd Guitar	Piano Acc.
129. BELLA GIANNINA, LA (Papa), Mazurka	A	.30		
Luis T. Romero				
125. GRANADINA, LA, Mazurka	B	.30		
Grandado-Romero				
123. KUIAWIAK, Mazurka (Polish National Dance)	B	.20		
Wieniawski-Romero				
129. PAPA (La Bella Giannina), Mazurka	B	.30		
Luis T. Romero				
123. POLISH NATIONAL DANCE (Kuiawiak), Mazurka	A	.30		
Wieniawski-Romero				
42. SNOW FLAKE, Mazurka	B	.30		
Walter Burke				
156. SORRENTINA, LA, Mazurka	A	.30	.30	
Louis Tocaben				
41. STRAY SUNBEAM, A, Polka Mazurka	B	.30	.15	.25
Walter Burke				
112. TYROLESE, Mazurka	A	.20	.15	
C. J. Dorn				
277. VIC, Polka-Mazurka	B	.20	.15	
A. Lopes				

## MISCELLANEOUS COMPOSITIONS (Not listed under any other classification)

7. ADIEUX, LES	C	.30		
F. Sor				
211. AMERICAN PATROL	B	.35		
Meacham-Tocaben				
30. ARAB SONG	B	.30	.30	
Godard-Romero				
114. BARCAROLLE and Dream	B	.30		
C. J. Dorn				
200. BARCAROLLE from Tales of Hoffmann (O Belle Nuit—Beautiful Night)	B	.20		
Offenbach-Tocaben				
122. BARCAROLLE	B	.30		
Luis T. Romero				
198. BELLA CREOLE, LA, Tropic Dance	B	.30	.15	.25
A. Herman-Frey				
226. BRUNETTE, THE, Melody (La Morena)	C	.20	.15	
A. Lopes				
316. CAPRICE CHARACTERISTIC	B	.35		
Vahdah-Olcott-Bickford				
216. CARNIVAL OF VENICE	A	.20		
N. Paganini				
342. CHACONNE, Op. 82	B	.50		
Durand-Olcott-Bickford				
337. CHOPINESQUE, Fantasia on themes from Chopin; Intro. Military Polonaise—Prelude Op. 28 No. 15 Minute Waltz—Funeral March	B	.35		
Vahdah-Olcott-Bickford				
313. CINQUANTINE LA (The Golden Wedding) air dans le style Ancien	B	.30		
Gabriel-Marie Olcott-Bickford				
311. CON AMORE, Melodie	B	.30		
Beaumont-Olcott-Bickford				
73. CONSOLATION	A	.20		
Mendelssohn-Collins				
113. CONTENTMENT and Southern Dance	B	.30		
C. J. Dorn				
230. CRAVING OF THE HEART (A. Sandade)	C	.20	.15	
A. Lopes				
152. DAPHNE, Romance	B	.30	.15	.25
Louis Tocaben				

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MISCELLANEOUS COMPOSITIONS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
Continued					
No. 114.	DREAM and Barcarolle... C. J. Dorn	B	.30		
331.	ELEGY, Song without Words, Op. 20... Vahdah-Ethel Olcott-Bickford	B	.20		
151.	ESTELLA, Galop... C. S. De Lano	C	.35		
235.	ETHEL (Sergio) Schottische... A. Lopes	C	.20	.15	
236.	FAREWELL, COUNTRY HOME... A. Lopes	B	.20	.15	
71.	FAREWELL TO THE PIANO (Last Composition)... Beethoven-Lewis	A	.30		
189.	FAUST UP TO DATE, Pas de Quatre... Lutz-Romero	B	.30		
237.	FAVORITE, Schottische... A. Lopes	A	.20	.15	
305.	FIFTH NOCTURNO, Op. 52... Leybach-Olcott-Bickford	B	.50		
56.	FIRESIDE FANCIES, Reverie... Walter Burke	A	.20	.15	
23.	FLOWER SONG (Blumenlied)... Lange-Gray	B	.30		
54.	G. A. R., Patrol... Walter Burke	B	.30		
210.	GOLONDRINA, LA (Known as the Mexican Home, Sweet Home)... Serradell-Tocaben	B	.20		
138.	HAPPY HOTTENTOT... C. S. De Lano	A	.30	.15	
193.	HEARTS AND FLOWERS (Coeurs et Fleurs), A New Flower Song... Tobani-Vorhauser	B	.30		
24.	HEIMWEH (Longing for Home)... Jungman-Gray	B	.30		
243.	HOME, Medley... A. Lopes	C	.30		
209.	HUMORESKE, Op. 101, No. 7... Dvorak-Tocaben	B	.30		
335.	JEANNETTE, Capriccio, Op. 65... Vahdah-Olcott-Bickford	B	.20		
246.	JUANITA... A. Lopes	B	.20	.15	
344.	KNIGHT AND LADY FAIR, Danse Ancien, Op. 71... Vahdah-Olcott-Bickford	B	.35		
48.	LAKE VIEW, Schottische... Walter Burke	A	.30		
249.	LEO, Schottische... A. Lopes	A	.20	.15	
140.	LONGING... C. S. De Lano	A	.30	.30	
24.	LONGING FOR HOME (Heimweh)... Jungman-Gray	B	.30		
317.	MADRIGALE... Simonetti-Olcott-Bickford	B	.30		
253.	MAIDEN'S PRAYER, THE... Badarzewska-Lopez	C	.20	.15	
127.	MAIDEN'S SONG... Luis T. Romero	B	.30		
345.	MAIDEN'S WISH, Polish Song... Chopin-Bickford	B	.30		

MISCELLANEOUS COMPOSITIONS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
Continued					
No. 340.	MANIKIN DANCE, Op. 73... Vahdah-Olcott-Bickford	B	.30		
304.	MELODIE, Elegy from the Erynies, Op. 10... Massenet-Olcott-Bickford	B	.20		
84.	MELODY IN F, Op. 3... Rubinstein-Dorn	B	.20		
47.	MEMORIES OF MEXICO... Walter Burke	A	.20	.15	
214.	MENUET (No. 2 in G)... Beethoven-DeLano	A	.20		
80.	MENUET... Boccherini-Collins	B	.30		
332.	MENUET A L'ANTIQUE... Paderewski-Olcott-Bickford	B	.40		
143.	MERRY DANCER, THE... C. S. De Lano	A	.30		
99.	MINUETTO (from Falstaff)... Verdi-Luigi	A	.20		
333.	MOMENT MUSICAL... Schubert-Olcott-Bickford	B	.35		
145.	MOORISH DANCE... C. S. De Lano	A	.30		
77.	MOTHER GOOSE AIRS, Medley... Geo. Barker	A	.30		
254.	MY GUIDING STAR... A. Lopes	C	.20	.15	
336.	MY HEART AT THY SWEET VOICE, Canticle from Samson... St. Saens-Olcott-Bickford	C	.50		
255.	NAPLE AMUSEMENTS, Fantasia... A. Lopes	C	.30		
142.	NATIONAL AIRS, Medley... C. S. De Lano	B	.35		
318.	NEL COR PIU... Beethoven-Olcott-Bickford	B	.35		
121.	NORWEGIAN MELODY... Eberhardt-Dorn	B	.20		
347.	NOVEMBER, An Autumn Impression... Bickford	B	.20		
200.	O BELLE NUIT (Beautiful Night), Barcarolle from Tales of Hoffmann... Offenbach-Tocaben	B	.20		
115.	ON THE RIVER... C. J. Dorn	B	.30		
330.	PAS DES ECHARPES (Scarf Dance) Air de Ballet... Chaminade-Olcott-Bickford	B	.35		
190.	PETIT MARQUISE... Monti-Romero	B	.30		
338.	PLAYERA, Spanish Dance, Op. 5, No. 5... Granados-Olcott-Bickford	C	.50		
259.	POOR LYRE... A. Lopes	A	.20	.15	
260.	PORTUGUESE RETREAT... A. Lopes	C	.30		
120.	PRAYER... C. J. Dorn	B	.20		
126.	PRAYER... Luis T. Romero	B	.30		
68.	PRELUDE IN C and Farewell to the Forest... Mendelssohn-Bemis	A	.20		
67.	PRELUDE IN D and Semiramide Melody... Rossini-Bemis	A	.20		
36.	PRELUDES FOR THE GUITAR... Geo. W. Bemis	B	.20		
339.	RUSSIAN ROMANCE, Op. 56 No. 3... Damm-Olcott-Bickford	B	.20		
265.	SAD HOUR OF PARTING... A. Lopes	C	.20	.15	

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# Elegy

## Song Without Words

Guitar Solo

Vahdah Olcott-Bickford, Op. 20

*Noce.*

Andante moderato

*mf quasi canto* *mp legato con molto espress.*

*ff a tempo* *sostenuto-tremolo ad lib.* *sotto voce rit.*

*tenero*

*pprall. poco vivo* *ppp*

The phrasing or punctuation, as indicated by the slurs, holds and other marks of expression, must be strictly observed

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MISCELLANEOUS COMPOSITIONS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.	Continued				
266.	SAD MAIDEN (Triste Donzella) . . . . . A	. . .	.20	. . .	. . .
312.	SAETERJENTEN'S SONDAG, Melodie (Solitude on the Mountain) . . . . . B	. . .	.20	. . .	. . .
330.	SCARF DANCE, Air de Ballet . . . . . B	. . .	.35	. . .	. . .
268.	SEVILLE GIRL, THE (La Sevilliana), Cancion Habanera . . . . . C	. . .	.20	.15	. . .
343.	SOLVEJG'S SONG (Peer Gynt Suite No. II) Op. 55 No. 4. . . . . B	. . .	.35	. . .	. . .
124.	SONG OF THE MERMAIDS (from Oberon) v. Weber-Romero . . . . . C	. . .	.35	. . .	. . .
150.	SONG OF THE MOUNTAINEER . . . . . A	. . .	.30	.15	. . .
309.	SONG OF THE VOLGA BOATMEN, Russian Song . . . . . B	. . .	.35	. . .	. . .
113.	SOUTHERN DANCE and Contentment . . . . . B	. . .	.30	. . .	. . .
271.	SOUVENIR DE MARIA . . . . . A	. . .	.20	.15	.20
341.	SPANISH DANCE, Op. 12 No. 1. . . . . B	. . .	.35	. . .	. . .
272.	SPANISH FANDANGO . . . . . C	. . .	.30	. . .	. . .
85.	SPANISH FANDANGO . . . . . A	. . .	.20	. . .	. . .
196.	SPRING SONG (Frühlingslied) . . . . . B	. . .	.35	.35	. . .
76.	SYLVIA, Ballet . . . . . A	. . .	.30	. . .	. . .
119.	TANCREDI, Polonaise . . . . . B	. . .	.30	. . .	. . .
14.	TIPICA, LA, Danza Habanera . . . . . A	. . .	.30	. . .	. . .
157.	TOPSY, Dance Characteristique . . . . . B	. . .	.30	.15	.25
306.	TRAUMEREI (Dreaming) Reverie . . . . . B	. . .	.20	. . .	. . .
16.	TREASURES, Reverie . . . . . A	. . .	.35	.35	. . .
274.	TYROLESE AND HIS CHILD, THE . . . . . B	. . .	.20	.15	. . .
1.	TYROLIENNE . . . . . A	. . .	.30	.30	. . .
39.	WHEN TWILIGHT FALLS, Reverie . . . . . A	. . .	.30	. . .	. . .

OPERATIC EXTRACTS AND STANDARD SONGS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
213.	ALOHA OE . . . . . A				
221.	ANNIE LAURIE . . . . . A	. . .	.20	.15	. . .
222.	ARIA from Il Pirata . . . . . B	. . .	.20	.15	. . .
223.	ARIA from Il Trovatore . . . . . B	. . .	.20	.15	. . .
224.	BACK TO OUR MOUNTAINS (from Il Trovatore) . . . . . B	. . .	.20	.15	. . .

OPERATIC EXTRACTS and STANDARD SONGS		GRADE	Guitar Solo	2nd Guitar	Piano Acc.
No.	Continued				
200.	BARCAROLLE from Tales of Hoffmann (O Belle Nuit—Beautiful Night) Offenbach-Tocaben . . . . . B	. . .	.20	. . .	. . .
299.	BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, Fantasia . . . . . B	. . .	.35	. . .	. . .
185.	BLUE BELLS OF SCOTLAND, I'll Hang My Harp on a Willow Tree, My Heart's in the Highlands and Kelvin Grove arr. Barker . . . . . A	. . .	.30	. . .	. . .
62.	BLUE BELLS OF SCOTLAND, THE (Variations) . . . . . B	. . .	.30	. . .	. . .
225.	BLUE BELLS OF SCOTLAND . . . . . A	. . .	.20	.15	. . .
315.	BRIDAL CHORUS, from Lucia di Lammermoor . . . . . B	. . .	.30	. . .	. . .
216.	CARNIVAL OF VENICE N. Paganini . . . . . A	. . .	.20	. . .	. . .
197.	CAVALLERIA RUSTICANA, Intermezzo Sinfonico . . . . . B	. . .	.20	.15	.20
107.	CAVALLERIA RUSTICANA, Intermezzo . . . . . B	. . .	.30	. . .	. . .
328.	DRINKING SONG (from Cavalleria Rusticana) . . . . . B	. . .	.20	. . .	. . .
296.	DRINK TO ME ONLY WITH THINE EYES, arr. by . . . . . A	. . .	.20	. . .	. . .
117.	ELISIRE D'AMORE (Extracts from Opera) . . . . . B	. . .	.30	. . .	. . .
68.	FAREWELL TO THE FOREST and Prelude in C . . . . . A	. . .	.20	. . .	. . .
130.	GAVOTTE MIGNON . . . . . B	. . .	.30	. . .	. . .
81.	HAIL TO THE CHIEF and Star Spangled Banner . . . . . A	. . .	.20	. . .	. . .
79.	HER BRIGHT SMILE HAUNTS ME STILL and Little Brown Jug . . . . . A	. . .	.20	. . .	. . .
50.	HOME, SWEET HOME (Variations) . . . . . B	. . .	.30	. . .	. . .
118.	HUGUENOTS, LES (Extract from Opera) . . . . . A	. . .	.30	. . .	. . .
245.	I DREAMT I DWELT IN MARBLE HALLS (from Bohemian Girl) . . . . . B	. . .	.20	.15	. . .
185.	I'LL HANG MY HARP ON A WILLOW TREE, Blue Bells of Scotland, My Heart's in the Highlands and Kelvin Grove Arr. Barker . . . . . A	. . .	.30	. . .	. . .
86.	I LOVE TO TELL THE STORY . . . . . A	. . .	.20	. . .	. . .
321.	I LOVE YOU TRULY . . . . . A	. . .	.35	. . .	. . .

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Continued

No.	GRADE	Guitar Solo	2nd Guitar	Piano Acc.
128. IN OLD MADRID.....	B	.30		
Trotiere-Romero				
185. KELVIN GROVE, I'll				
Hang My Harp on a Willow Tree, Blue Bells of Scotland, My Heart's in the Highlands.....				
Arr. Barker				
3. LAST GREETING	B	.20		
Schubert-Bemis				
66. LAST NIGHT (Sehnsucht)	A	.20		
Two Arrangements....				
Kjerulf-Bemis				
139. LAST ROSE OF SUMMER (Variations)....	B	.35		
C. S. De Lano				
116. LAST ROSE OF SUMMER, THE, and Swiss Family (Air from Opera).....	B	.30		
Weigl-Dorn				
248. LAST ROSE OF SUMMER (from Martha)...	B	.20	.15	
Flotow-Lopes				
322. LITTLE BIT O' HONEY, A	A	.35		
Jacobs-Bond-Olcott-Bickford				
79. LITTLE BROWN JUG and Her Bright Smile Haunts Me Still.....	A	.20		
Wrighton-Barker				
334. LOVE'S OLD SWEET SONG.....	B	.30		
Molloy-Olcott-Bickford				
130. MIGNON, Gavotte.....	B	.30		
Thomas-Romero				
99. MINUETTO (from Falstaff).....	A	.20		
Verdi-Luigi				
295. MISERERE (from Il Trovatore).....	B	.30		
Verdi-Olcott				
185. MY HEART'S IN THE HIGHLANDS, I'll Hang My Harp on a Willow Tree, Blue Bells of Scotland and Kelvin Grove	A	.30		
Arr. Barker				
142. NATIONAL AIRS, Medley	B	.35		
C. S. De Lano				
90. NEARER MY GOD TO THEE.....	A	.20		
Mason-Pearson				
200. O BELLE NUIT (Beautiful Night), Barcarolle from Tales of Hoffmann	B	.20		
Offenbach-Tocaben				
223. ON ROSE WINGS OF LOVE DEPART (from Il Trovatore).....	C	.20	.15	
Verdi-Lopes				
257. OPERATIC FRAGMENTS (Intro. numbers from Patience, Bohemian Girl, Olivette and Martha....)	C	.30		
Sullivan-Balfe-Flotow-Lopes				
303. O SOLE MIO (My Sun-Meine Sonne) Popular Neapolitan Song.....	B	.30		
Capua-Olcott-Bickford				
34. PALMS, THE.....	A	.20		
Faure-Bemis				
320. PERFECT DAY, A.....	A	.35		
Jacobs-Bond-Olcott-Bickford				
33. PILGRIM CHORUS (from Tannhauser).....	B	.20		
Wagner-Bemis				
327. RED SAEAFAN, Russian Folk Song.....	B	.30		
Vahdah-Olcott-Bickford				

## OPERATIC EXTRACTS and STANDARD SONGS

Continued

No.	GRADE	Guitar Solo	2nd Guitar	Piano Acc.
131. REFUGE and Rock of Ages.....	A	.20	.15	
Holbrook-Hastings-Pearson				
308. SCENES THAT ARE BRIGHTEST (from Maritana).....	B	.30		
Wallace-Olcott-Bickford				
314. SEXTET, from Lucia di Lammermoor.....	B	.30		
Donizetti-Olcott-Bickford				
346. SONG OF INDIA (Chanson in Doue) from Sako Rimsky-Korsakow	B	.35		
Bickford Op. 88				
124. SONG OF THE MERMAIDS (from Oberon)	C	.35		
Weber-Romero				
309. SONG OF THE VOLGA BOAT MEN, Russian Song.....	B	.35		
Vahdah-Olcott-Bickford				
329. SONG TO THE EVENING STAR, Romance (from Tannhauser).....	B	.30		
Wagner-Olcott-Bickford				
81. STAR SPANGLED BANNER and Hail to the Chief	A	.20		
Sanderson-Barker				
310. SWAN SONG, from Lohengrin.....	B	.20		
Wagner-Olcott-Bickford				
116. SWISS FAMILY (Air from Opera) and The Last Rose of Summer...	B	.30		
Weigl-Dorn				
119. TANCREDI, Polonaise... Rossini-Dorn	B	.30		
Rossini-Dorn				
298. TOREADOR MARCH (from Carmen).....	B	.20		
Bizet-Olcott-Bickford				
275. TYROLIENNE (from William Tell).....	C	.20	.15	
Rossini-Lopes				
300. WALTHERS PRIZE SONG (from The Mastersingers).....	B	.30		
Wagner-Olcott-Bickford				
87. WHAT A FRIEND WE HAVE IN JESUS....	A	.20		
Converse-Pearson				
262. YANKEE DOODLE & RED, WHITE & BLUE, Medley.....	A	.20	.15	
A. Lopes				

## POLKAS

217. AGATHA, Polka.....	B	.20		
M. Carcassi				
219. AZELIA, Polka.....	B	.20		
M. Carcassi				
228. CLARENCE, Polka.....	A	.20		
A. Lopes				
104. EVENING STAR, Polka...	B	.30		
E. H. Frey				
52. GOLDEN ROD, Polka...	A	.30	.30	
Walter Burke				
220. HERMINA, Polka.....	B	.20		
M. Carcassi				
218. HERMOSE, Polka.....	B	.20		
M. Carcassi				

## SERENADES

96. AWAKE LADY WAKE, Serenade.....	A	.20		
A. Luigi				
229. COMPANION, Serenade	A	.20	.15	.20
A. Lopes				

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