

Dedicado á mi distinguido amigo el Señor Don Cristobal de Murrietta.

Noce

ANDALUZA.

GUITAR SOLO.

BOLERO.

ALBERTO C. OBREGON.

INTRO.

Tempo di Bolero.

con elegancia y brio

BOLERO.

Right Hand Fingers.

The numbers in a circle after a note indicate the strings
 Chords marked } are played with one finger only of the right hand

thumb.

thumb.

GUITAR

The main body of the score consists of ten staves of music. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical of early 20th-century guitar sheet music, featuring a mix of single notes, chords, and triplets. Fret numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. Some notes are circled, possibly indicating accents or specific articulation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music concludes with a double bar line and repeat dots.

CODA.

The CODA section is a single staff of music. It begins with a treble clef and a key signature of two sharps. The notation is simpler than the main body, consisting of a sequence of eighth and sixteenth notes. Fret numbers (2, 3, 2, 3, 2, 2, 3, 2, 1, 2) are placed below the notes. The staff ends with a double bar line and repeat dots. The number "12" is written at the end of the staff, likely indicating the total number of frets used in the piece.