

# Divertissement

From 2nd Concert Suite

A. NEMEROWSKI

Fingered by Vahdah Olcott Bickford

Un poco lento a capriccio

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Un poco lento a capriccio'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- 'Sul.' (Sul ponticello) with circled numbers 2 and 5.
- 'rit.' (ritardando) markings.
- Fingering numbers (1-4) and circled numbers (2, 3, 4, 5) indicating specific fingerings or measures.
- A 'p' (piano) dynamic marking.
- A circled '5' at the end of the eighth staff.

The score concludes with a double bar line and a fermata over the final note.

Moss