

A Don Pablo Homs con mi mayor afecto

# JOTA

para

## Guitarra

por

# JOSÉ NAVAS

SARMIENTO 1573  
U. TELEF.  
38 MAYO 2605

ANTIGUA CASA  
NUÑEZ  
SUCESORES  
DIEGO GRACIA Y CA  
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*D. Homs*

*pa*

*Homs*

# JOTA

JOSÉ NAVAS

INTROD.  
ALLEGRO.

GUITARRA.

*f* *cres* *p* *ff* *p*

cen do

C 2

C 2

*f*

C 2

C 2

*cres.*

C 5

TEMPO DI JOTA.

*ff*

C 7

C 7

*ff*

C 5

2ª cuerda

C 7. *3* C 7. *3*

2ª cuerda

2ª cuerda

C 9. C 9.

2ª cuerda

C 9.

2ª cuerda

C 9. *a m a m a*

2ª cuerda

C 9. *a m a m a*

2ª cuerda

C 9

*p* *p* *p* *p* muy ritmico

C 7

*p* *p* *p* *p*

C 7

*p* *p* *p* *p*

C 7

*p* *p* *p* *p*

C 7

*p* muy ritmico *p* *p* *p*

C 7

*p* *p* *p* *p*

armonicos

12

C 9

armonicos

armonicos

arm.

natural

Sobre las cuerdas 2ª y 4ª

12

12

Meno tempo cantando molto legato

Sobre las cuerdas 2ª y 4ª

5

2

4

dim.

alegre

ff

Tempo 1º

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. The chords are marked with a 'p' (piano) dynamic. A hairpin crescendo is shown over the middle of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The chords are marked with a 'p' (piano) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. The text "muy movido" is written above the staff. Chords are labeled "C 10" and "C 7".

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Chords are labeled "C 9", "C 5", and "C 7". Fingering numbers 0, 4, 3, 2 are shown below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic lines. Chords are labeled "C 2", "C 9", and "C 5". The text "ff" (fortissimo) is written below the staff.

