

# Isaias Savio

## COMPOSICIONES

PARA

## GUITARRA



Canción Triste.....	3\$500
Danza de Los Gnomos.....	3\$500
Preludio Romántico.....	3\$500
Sarabanda (J. S. Bach) <b>Transcripción</b>	3\$500
<u>Romance</u> (de A. Napoleão) <b>Transcripción</b>	4\$000



CASA ARTHUR NAPOLEÃO  
PIANOS E MUSICAS  
SAMPAIO ARAUJO & CIA.  
122, Avenida Rio Branco, 122  
RIO DE JANEIRO

*Noes.*

# ROMANCE

( de ARTHUR NAPOLEÃO )

Op. 71 n. 1.

6ª Cuerda en Fá

ISAIAS SAVIO

(Rio, Agosto 1933)

Andante appassionato e con moto

GUITARRA.

*mf con molto espressione*

C. 2

C. 2

C. 2

C. 1

C. 2

C. 3

C. 5

Ed. Prop. de SAMPAIO ARAUJO e Cª

CASA ARTHUR NAPOLEÃO

C.1-----

*mf* *p*

C.8-----

*mf* *p*

C.6-----

*mf* *p* *rall.*

*dolce* C.2-----

*a tempo* *mf* *p*

C.2-----

*mf* *p* *poco accel. y cresc. poco a poco*

C.2-----

*mf* *p*

C.5-----

*f accel. más* *poco rit.* *ff a tempo*

\* Para se executar esta passagem, prenda-se o dó com o Iº dedo da mão esquerda, arrastando o sem até fá e ahí, parando-o ligeiramente, deixe-se cair o 2º dedo, em forma de martello, sobre o lá, sem o pulsar com a mão direita, ao mesmo tempo que se liga o fá do arrastre ao sol, com o 3º dedo.

This page of musical notation is for guitar and consists of seven staves of music. The notation includes various performance instructions and fingering diagrams:

- Staff 1:** Starts with a dynamic marking of *f* and the instruction *pulgar*. It features a sequence of chords labeled C.1, C.1, and C.1. The music includes sixteenth-note patterns and slurs.
- Staff 2:** Contains chords C.3, C.3, C.6, and C.13. It includes a dynamic marking of *ff* and the instruction *marcato*. Fingering numbers 1, 2, 3, and 4 are visible.
- Staff 3:** Starts with a dynamic marking of *mf* and a chord C.3. It includes a dynamic marking of *p* and the instruction *dolce*. Fingering numbers 1, 2, 3, and 4 are visible.
- Staff 4:** Starts with a dynamic marking of *p* and a chord C.3. It includes a dynamic marking of *mf* and the instruction *ten.*. The music ends with a *rit.* marking.
- Staff 5:** Starts with a dynamic marking of *p* and the instruction *a tempo*. It includes a dynamic marking of *mf* and the instruction *molto esp.*. A chord C.2 is indicated.
- Staff 6:** Continues the musical sequence with various chords and fingering.
- Staff 7:** Features chords C.2, C.2, and C.2. It includes a dynamic marking of *f*.

*dolce*

C.1 - C.2 - C.3 -

C.5 -

*p* *mf* *p* *mf*

C.1 - C.1 - C.1 -

*poco string.*

C.5 - C.17 - C.5 -

*pp* *12 arm* *pp* *p* *pp* *p*



# OBRAS DE ISAIAS SAVIO

**Romance** de Arthur Napoleão (Transcripção)

**Allegro en Re Menor**

**Cajita de Música**

**Estilo**

**Mazurka en Do Sostenido Menor**

**Muñeca, duerme**

**Murmullo**

**Pequeña Romanza**

**Pericon** (Danza Rioplatense)

**Preludios N<sup>os</sup> 1 y 2**

**Gato**