

QUADERNI DI MUSICA PER CHITARRA



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STUDIO - RONDÓ FANTASIOSO

Mocci.

2

Studio

Chitarra solista

G. MURTULA

Quasi Andante (♩-100)

mp

V

IV

II

VII

VII

mf

piu mosso

a tempo - mf

f

rall

f

f

f

f

f

VIII

f

The first system consists of six staves of music. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a complex rhythmic pattern of eighth and sixteenth notes. Circled numbers 2 and 4 indicate fingerings. A *rall.* marking is present at the end of the system.

I. Tempo *mf*

The second system begins with the instruction "I. Tempo *mf*". It contains six staves of music. The first two staves are in treble clef, and the remaining four are in bass clef. The music is characterized by a steady eighth-note rhythm. Dynamics include *p* (piano) and *mp* (mezzo-piano). Circled numbers 2, 4, 5, and 6 indicate fingerings. A Roman numeral "II" is placed above the final staff.

This page of musical notation consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). There are several circled numbers (1-5) indicating specific notes or fingerings. Roman numerals (III, IV, V, VII) are placed above the staves, likely indicating chord positions or section markers. A key signature change is indicated by a sharp sign (#) on the F line of the staff. The piece concludes with a final cadence on the tenth staff.

Rondò fantasioso

Chitarra solista

G. MURTULA

Largo (♩-60) III III *allarg.*

mp (con enfasi)

Allegro (♩-132) IV V *mf* (burlesco)

II IV II IV VII VI

III V III V *allarg. un po'*

III V IV II *allarg. un po'*

a tempo

II III V II IV VII XI *tratt. un po'*

a tempo VII III IV

II *allarg. e cantando con enfasi*

V *cresc.*

The musical score is written for a solo guitar. It begins with a *Largo* section at 60 beats per minute, marked *mp* and *(con enfasi)*. This is followed by an *Allegro* section at 132 beats per minute, marked *mf* and *(burlesco)*. The score includes various tempo changes such as *allarg.*, *allarg. un po'*, *a tempo*, and *tratt. un po'*. Fingering is indicated by circled numbers 1-5 on the strings and Roman numerals I-VI for fret positions. The piece concludes with a *cresc.* marking.

VII (2) V VII (3) IV III
a tempo *allarg.* *allarg. sempre*

VIII (3) VII (3) III (3) III
allarg. sempre *allarg. ancora*

IV VI VII (3) (2) (1) (2) (3) (3) *tr.*
allarg. sempre *allarg. ancora*

Allegretto (♩ 144) V III VII
mf deciso *allarg.* *p* *a tempo* *allarg. un po'*

VII V III I
a tempo *dim.* *allarg.* *molto*

Largo III (3) **Allegro I. Tempo**
mp (con enfasi) *allarg.* *mf burlesco*

Musical staff with notes and rests.

III I II II
allarg. un po'

VI II (3) (3) (2) (3) IV
allarg. un po'

III (3) (2) (1) (3) (3) (3)
a tempo

II IV I VI VIII VIII
allarg. un po' trattenuto un po' string. appena

II VII VII V
allarg. cantando con enfasi sempre allarg.

III V V IV VI V
a tempo

IV VI II IV IV V

VIII VII

VI VII VIII
un porall.

IX VII IX
sempre allarg. un po'

VII V

III II III VII
a tempo

f

VIII 3 2 1 1 1 3 3 3 3 3 VI 3 2 1 1 1 3 3 3 3 3 IV 3 3 3 II 3 3 3 3

f *allarg. molto*

Largo (*ben vibrato il canto*)

4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A.7 A.7 A.5 A.5 A.7 A.7 A.5 A.5

IX tremolo

4 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A.7

string. un po

VII

3 2 1 4 1 2 1 4 1 2 1 4

tr.

A.7 *m.d.*

tr. tr. tr. tr.

A.5 *m.d.* A.7 *m.d.* A.5 *m.d.* A.7

arm. ottavati

Largo

Allegro I. Tempo

mf

(*presso il ponticello*) *buca*

VII 2 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4

V VII VI VII VIII

2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

V VIII VI III

2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

allarg.

III

Largo

cantando con enfasi

Allegro I. Tempo

mp mf

IV III II IV

II III IV

VII VII

VII VII

f: con bravura...

VII IX XI IX

quasi presto

VII V IV VI IV III VI IV

quasi precipitando

veloce

Allegro I. Tempo

VII

allarg.

IV III II V IV

allarg.

II

a tempo

IX VII

f: molto allarg.

cresc.

pollice

