

*al grande virtuoso di
chitarra Mario Ranzani
G. Murtula
Fabbri 1950*

SONATINA

per Chitarra

di G. MURTULA

DELLO STESSO AUTORE:

12 Composizioni originali (in ricco fascicolo col ritratto dell'A.)	L. 25
3 Studi (I, l'Arcoiaio - II, il Vento - III, la Pioggia) > 8
Amor mio - Valzer > 2
Barcarola > 3
Reccontino della nonna - Minuetto > 2
Ritratto di Nobil Signora > 3
Serenata Spagnola > 3
Studio - Improvviso > 5
Vecchio Pierrott - Strimpellata > 5
Voci del passato - Melodia > 2

overly
L. 8

Mucci

EDIZIONI A. VIZZARI - MILANO

SONATINA

CHITARRA

G. MURTULA

I

Animato (♩ = 120)

*p**melanconicamente ben vibrato*

rall. *a tempo leggero* *p* *ff* *dim.* *rall. molto* *p a tempo* *allarg.* *a tempo* *f* *rall. p tratt.* *f* *rall. molto* *pp*

① V ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

CHITARRA

II

Tempo di Minuetto

III

Allegro

CHITARRA

III V

IV II II

IV IX II VII

rall. tratt. a tempo tratt. p a tempo

III V III V

f (sul ponticello)

p f

p

p

f p.

p.

CHITARRA

II..... IV

III..... V

(sul ponticello.....)

II..... IV..... II

p a tempo IV..... VI..... IV..... VI.....

rall. *p a tempo*

meno f

V III II..... II..... VII

f rall. *tratt.*

II..... VII

tratt. *a tempo* *p rall.* *molto*

12 Composizioni originali per Chitarra di G. Murtula

(Tutti i diritti riservati)

N.1-TARANTELLA

Allegro vivace

Musical score for N.1-TARANTELLA, Allegro vivace. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 4.

N.2-DANZA

Allegro (alla Mazurka)

Musical score for N.2-DANZA, Allegro (alla Mazurka). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *f*. The length is indicated as L. 3.

N.3-VALZER LENTO

tranquillo

Musical score for N.3-VALZER LENTO, tranquillo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with an *Intr.* and includes dynamic markings of *p*, *rit.*, and *ritard.*. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.4-GAVOTTA

Allegretto

Musical score for N.4-GAVOTTA, Allegretto. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes the instruction *p con grazia*. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.5-PRELUUDIO

Andantino

Musical score for N.5-PRELUUDIO, Andantino. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *pp* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.6-IMPROVVISIO

eseguire con la mano sinistra martellando bene le corde.....

Musical score for N.6-IMPROVVISIO, Allegro. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 5.

N.7-POLACCA

risoluto

Musical score for N.7-POLACCA, risoluto. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.8-INTERMEZZO

And.^{no}

Musical score for N.8-INTERMEZZO, And.^{no}. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.9-CHITARRATA

Allegro vivace

Musical score for N.9-CHITARRATA, Allegro vivace. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.10-MINUETTO

And.^{te}

Musical score for N.10-MINUETTO, And.^{te}. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

N.11-STUDIO

Vivace assai

Musical score for N.11-STUDIO, Vivace assai. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f pesante* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 4.

N.12-PICCOLA SERENATA

Allegretto sentimentale

Musical score for N.12-PICCOLA SERENATA, Allegretto sentimentale. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *acc.* and includes various rhythmic patterns and articulations. The piece concludes with a dynamic marking of *p*. The length is indicated as L. 3.

Le suddette "12 Composizioni", riunite in ricco fascicolo col ritratto dell'Autore L. 25 (nette)