

CANTO SENZA PAROLE

per Chitarra

di G. MURTULA

DELLO STESSO AUTORE:

12 Composizioni originali (in ricco fascicolo col ritratto dell'A.)	L. 25
3 Studi (I, l'Arcoiaio - II, il Vento - III, la Pioggia)	> 8
Amor mio - Valzer	> 2
Barcarola	> 3
Raccontino della nonna - Minuetto	> 2
Ritratto di Nobil Signora	> 3
Serenata Spagnola	> 3
Studio - Improvviso	> 5
Vecchio Pierrott - Strimpellata	> 5
Voci del passato - Melodia	> 2

L. 0,-

EDIZIONI A. VIZZARI - MILANO

Mocc.

CANTO SENZA PAROLE

CHITARRA

G. MURTULA

Andantino

p

vibrando

III

mf rall. e vibrando *p a tempo*

V III

STESSO TEMPO

p cantando

mf 5

VII

II V IV

p

VI

V

12 Composizioni originali per Chitarra di G. Murtula

(Tutti i diritti riservati)

N. 1-TARANTELLA

Allegro vivace

Musical score for N. 1-TARANTELLA, Allegro vivace. The score is in G major and 2/4 time. It features a lively melody with frequent triplets and dynamic markings of *p*, *f*, and *p*. The piece concludes with a final cadence marked *L. 4*.

N. 2-DANZA

Allegro (alla Mazurka)

Musical score for N. 2-DANZA, Allegro (alla Mazurka). The score is in G major and 3/4 time. It features a characteristic Mazurka rhythm with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 3-VALZER LENTO

tranquillo

Musical score for N. 3-VALZER LENTO, tranquillo. The score is in G major and 3/4 time. It features a slow, graceful melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 4-GAVOTTA

Allegretto

Musical score for N. 4-GAVOTTA, Allegretto. The score is in G major and 2/4 time. It features a light, playful melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 5-PRELUDIO

Andantino

Musical score for N. 5-PRELUDIO, Andantino. The score is in G major and 12/8 time. It features a slow, flowing melody with dynamic markings of *pp*. The piece concludes with a final cadence marked *L. 3*.

N. 6-IMPROVISO

eseguire con la mano sinistra martellando bene le corde.....

Musical score for N. 6-IMPROVISO, Allegro. The score is in G major and 6/8 time. It features a fast, rhythmic melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 5*.

N. 7-POLACCA

Andante

Musical score for N. 7-POLACCA, Andante. The score is in G major and 3/4 time. It features a slow, rhythmic melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 8-INTERMEZZO

And.^{no}

Musical score for N. 8-INTERMEZZO, And.^{no}. The score is in G major and 3/4 time. It features a slow, graceful melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 9-CHITARRATA

Allegro vivace

Musical score for N. 9-CHITARRATA, Allegro vivace. The score is in G major and 2/4 time. It features a fast, rhythmic melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 10-MINUETTO

Andante

Musical score for N. 10-MINUETTO, Andante. The score is in G major and 3/4 time. It features a slow, graceful melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

N. 11-STUDIO

Vivace assai

Musical score for N. 11-STUDIO, Vivace assai. The score is in G major and 2/4 time. It features a fast, rhythmic melody with dynamic markings of *f* and *p*. The piece concludes with a final cadence marked *L. 4*.

N. 12-PICCOLA SERENATA

Allegretto sentimentale

Musical score for N. 12-PICCOLA SERENATA, Allegretto sentimentale. The score is in G major and 3/4 time. It features a slow, graceful melody with dynamic markings of *p* and *f*. The piece concludes with a final cadence marked *L. 3*.

Le suddette "12 Composizioni", riunite in ricco fascicolo col ritratto dell'Autore L. 25 (nette)