

Nº 1



Al Señor JOSÉ CARRACEDO NUÑEZ, cariñosamente

# Inspiración

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2.<sup>o</sup> Motivo Argentino

Original

para GUITARRA

por

*Ricardo Muñoz*

**RICARDO MUÑOZ**

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*Mozc.*



# Inspiración

Señor JOSÉ CARRACEDO NUÑEZ,  
carñosamente

2º Motivo argentino

ORIGINAL PARA GUITARRA  
POR *Ricardo Muñoz*

6ª en Re

*Allegretto*

The first system of musical notation features a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The melody is written on a single staff with various fingerings indicated by numbers 0, 1, 2, 3, 4. The bass line is indicated by a 'p' (piano) dynamic and includes some chordal structures. A 'C 2' marking is present below the staff.

The second system continues the melody with similar fingerings and a 'C 2' marking below the staff.

The third system continues the melody with similar fingerings and a 'C 2' marking below the staff.

The fourth system includes a 'C 2' marking and the instruction 'al y sigue' (and continues). It features a change in the bass line and a 'C 2' marking below the staff.

The fifth system is marked 'TRISTE' and features a change in the melody and bass line. It includes a 'C 2' marking below the staff.

The sixth system is marked 'Allegro' and features a change in the melody and bass line. It includes a 'C 2' marking below the staff.



—INSPIRACION —

Tristísima inspiración:  
 corazón que se desgarrar;  
 el alma de la guitarra  
 llorando su vibración!

Laurel de renunciación  
 en la frente del paisano,  
 que cimentó con su mano  
 del progreso, el edificio;  
 ¡para ser el desperdicio  
 del olvido Americano!

Pampa solitaria y triste!  
 ayer, campo de la gloria  
 donde nos dió su victoria  
 el centauro que no existe!

Cuando el alma no resiste  
 tu enorme lamentación;  
 tristísima inspiración  
 el corazón nos desgarrar,  
 mientras llora la guitarra  
 un reproche a la Nación!

Ricardo M. Llanes  
 Poeta Argentino