

Ricardo Muñoz

EL CARRETERO

(Canción de Camino)

Para

GUITARRA



2ª EDICION

Antigua Casa Nunez
Sra. DIEGO GRACIA Y CA.
CALLE CAPITAL 1573 - T. E. 36-8164
BUENOS AIRES

Nº 4

Queda hecho el depósito
que marca la ley 11.723

\$ 3.-
Industria Argentina

Moc.

Para la Sra. CELIA SALOMON de FONT gran maestra y amiga.

EL CARRETERO

(CANCION DE CAMINO)

por RICARDO MUÑOZ

GUITARRA

(♩ = 50)

p *p i m a*

f *p*

C.2.

f *p*

pp *f*

rall. - - - e - - - morendo

C.7.

p *pp*

rall.

C.7.

pp *p*

rall.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various ornaments and fingerings. A dashed line above the staff indicates a C.9 ornament. The tempo and dynamics are marked as *a tempo y p*.

Musical staff 2: Continuation of the melodic line. A dashed line above the staff indicates a C.7 ornament. The dynamic marking *cresc* is present at the end of the staff.

Musical staff 3: Continuation of the melodic line. A dashed line above the staff indicates a C.9 ornament. The dynamic marking *p* is present.

Musical staff 4: Continuation of the melodic line. Dashed lines above the staff indicate C.7 and C.4 ornaments. The dynamic marking *f* is present at the beginning, and *rall* is present at the end.

Musical staff 5: Continuation of the melodic line. A dashed line above the staff indicates a C.9 ornament. The dynamic marking *morendo* is present at the beginning. A diamond symbol is used as a section marker.

♠ hasta ♠ y sigue

Musical staff 6: Continuation of the melodic line. The dynamic marking *pp* is present at the beginning. The staff includes triplets and a final section marked *arm 12*. The dynamic marking *dim* is present at the end.

Antigua Casa Nuñez

SARMIENTO 1573

T.E. 35 6164

BUENOS AIRES

PRESENTA

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CHEN BARACA (Mi Guitarra)

INSPIRACION (Motivo Argentino)

PRELUDIO N° 4 BACH

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