

Ricardo Muñoz

Dedicado al gran maestro y amigo
Don Abel Fleury, sinceramente.

AIRE DE DANZA

Original para
GUITARRA

Muñoz



D.A.I.A.M.
MUSICA IMPRESA - AMPLIFICADORES
Instrumentos Musicales
TALCAHUANO 139/43
TEL. 46-6510/5989
BUENOS AIRES

Nº. 5

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Antigua Casa Núñez
SUCESORES **DIEGO & GRACIA**
SARMENTO 1573
U.T. 35.6164
BUENOS AIRES

Industria Argentina

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AIRE DE DANZA

6ª en RE.
Allegretto $\text{♩} = 100$ ten

de RICARDO MUÑOZ

First staff of music in treble clef, key of D major (two sharps), 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegretto' with a quarter note equal to 100. The first measure contains a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking 'f' is present. Below the staff, there are guitar-specific instructions: 'f y junto al puente' and a dashed line with '12' and '7' indicating fret positions.

Second staff of music, continuing the melody. It features a dynamic marking 'p' (piano) and includes guitar-specific instructions 'Ca 2' (Capo 2) and 'junto al puente' (near the bridge). The music continues with eighth and sixteenth notes and various fingerings.

Third staff of music, continuing the melody. It features a dynamic marking 'p' and includes guitar-specific instructions 'Ca 2' and 'junto al puente'. The music continues with eighth and sixteenth notes and various fingerings.

Fourth staff of music, continuing the melody. It features a dynamic marking 'p' and includes guitar-specific instructions 'Ca 2' and 'junto al puente'. The music continues with eighth and sixteenth notes and various fingerings.

Fifth staff of music, continuing the melody. It features a dynamic marking 'p' and includes guitar-specific instructions 'Ca 2' and 'junto al puente'. The music continues with eighth and sixteenth notes and various fingerings.

Sixth staff of music, continuing the melody. It features a dynamic marking 'p' and includes guitar-specific instructions 'Ca 2' and 'junto al puente'. The music continues with eighth and sixteenth notes and various fingerings.

Seventh staff of music, continuing the melody. It features a dynamic marking 'p' and includes guitar-specific instructions 'Ca 2' and 'junto al puente'. The music continues with eighth and sixteenth notes and various fingerings.

Eighth staff of music, continuing the melody. It features a dynamic marking 'p' and includes guitar-specific instructions 'Ca 2' and 'junto al puente'. The music continues with eighth and sixteenth notes and various fingerings.

Ca 2 - - - - - Ca 2 - - - - - Ca 2 - - - - -

f *rallentando* *a tempo e dolce* *ten*

f *vivo y junto al puente* *ten*

suave y sentido morendo *a tempo* *ten*

lento *de S a y Sigue* *ten*

Ad Libitum y junto al puente *ten*

A media voz smorzando *ten*

a tempo y junto al Puente *Ca 10* *ten*

f *a tempo y junto al Puente* *ten*

DEL MISMO AUTOR

Inspiración

Chien Mbaracá

El Carretero

Preludio N° 4 de Bach

Acuarela Porteña

Aire de Danza