

Compositions Choiesies  
de L. MOZZANI

Guitare

	<i>Net</i>
N° 1. Elans du Cœur, <i>Mélodie</i> .....	0.75
2. Chanson du Printemps de Mendelssohn <i>Transcription</i>	1.25
3. Prélude.....	1.25
4. Harpes Celestes, <i>Valse</i> .....	1.25
<i>la même pour Deux Guitares</i> .....	2.25
5. Prière.....	1.25
6. Tristesse, <i>Romance sans paroles</i> de E. Mezzacapo, <i>Transcript<sup>em</sup></i>	1.25

Paris, P. BEUSCHER, Éditeur, 19, Boulevard Beaumarchais

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Mozzani



# PRÉLUDE

Pour GUITARE

par L. MOZZANI.

Andante.

6<sup>e</sup> Position.

rit. a Tempo.



First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Second musical staff, continuing the piece. It includes dynamic markings of *f* and *p* (piano). There are also some numerical markings (4, 2, 2) above the notes.

Third musical staff, featuring a triplet of eighth notes marked with '3' and a quintuplet marked with '5'. Dynamic markings include *f* and *cresc.* (crescendo).

Fourth musical staff, showing a dynamic marking of *ff* (fortissimo) and *dim.* (diminuendo).

Fifth musical staff, ending with a *rall.* (rallentando) marking.

a Tempo.

Sixth musical staff, starting with a *p* (piano) dynamic marking. It features a more regular rhythmic pattern.

Seventh musical staff, including dynamic markings of *dim.* and numerical markings (4, 5) above the notes.

Eighth musical staff, concluding the piece with a *mp* (mezzo-piano) dynamic marking.



