

Dedicado a mis distinguidas alumnas, Srtas: Haydée Gomez,
Maria Isabel Ferreyra Córdoba y Delia Lewis Arauz, respetuosamente

Mis Recuerdos

Estudio en LA para guitarra



Por

Justo T. Morales



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Allegretto

Guitarra

The score is written for guitar in the key of A major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff is the main melody, starting with a treble clef and a 3/4 time signature. It features a series of eighth-note patterns with fingerings (1, 2, 3, 4) and accents (a). The subsequent staves are accompaniment parts, each starting with a different chord voicing: C^a 2^a, C^a 9^a, C^a 7^a, C^a 6^a, and C^a 2^a. The notation includes various rhythmic values, fingerings, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a final chord voicing of C^a 2^a.

The musical score consists of ten staves of music. The first staff is marked $C^2 2^1$ and $C^4 5^1$. The second staff continues the piece. The third staff is marked $C^2 2^2$. The fourth staff is marked **Minore**. The fifth staff is marked $C^2 4^0$. The sixth staff is marked $C^2 5^2$ and $C^2 2^3$. The seventh staff is marked $C^2 2^2$. The eighth staff is marked $C^2 2^2$. The piece concludes with a pp marking.

Advertencias: En este estudio, no interviene para nada la primera cuerda; las notas agudas por tal motivo, se hacen en las cuerdas segunda y tercera. Destáquese bien el canto, cuyas notas pulsa el dedo anular de la mano derecha.— El Autor